

28 Sept 1948 N.Y. Times page 54, col 4-8

MEMO: TELEVISION DATE OF IVAN SANDERSON'S APPEARANCE ON MCBRIDE TV SHOW

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Bob Edge, sportscaster, has an-
nounced that, through his televi-
sion agency, he has signed Clair
Bee, Long Island University's bas-
ketball coach, for a video series of
basketball shorts. Mr. Edge is also
negotiating for the services of
Lefty Gomez and Jack Dempsey in
similar television assignments.

Wright Aeronautical Corporation,
Woodbridge, N. J.
The "compound" engine recovers
energy normally lost through the
exhaust stacks by using the hot
gases to drive a series of turbines
on the same shaft. The principle is
similar to that of the turbo-jet engine.

violated the Federal Communica-
tions Act by refusing to accept for
transmission over telegraph com-
pany lines a program originating
at WPTZ and relayed to New York
via Philco's radio beam.
Council for A. T. & T. said the
case should have gone to the Fed-
eral Communications Commission.

pliot ruling that would apply to
longhoring, building construction
and other industries.
The board interpretation came in
dismissal of the petition of the
Marine and Shipbuilding Workers,
CIO, for a bargaining election to
represent leading men at the
Merrill-Stevens Dry Dock and Re-
pair Company.

PROGRAMS ON THE AIR

WAAT...970	WGBB...1240
WBRR...1330	WHBI...1280
WBNX...1380	WHLI...1100
WCBS...1580	WHOM...1480
WEVD...1330	WINB...1010
WFAB...1230	WJZ...770

WLIB...1190	WNYC...630
WMCA...570	WOR...710
WMGM...1050	WOV...1280
WNBC...680	WPAT...930
WNEW...1130	WQXR...1560
WNJR...1430	WWRL...1600

MORNING

4:00-WINS-Recorded Music
5:30-WNBC-Recorded Music
6:45-WOR-Farm News, Market Trends
WJZ-Recorded Music
WCBS-Restless Music
7:55-WNBC-News, Tom Page, Rural News
8:00-WOR-Rambling With Gambling
WJZ-Farm News, Philip Alampi
WCBS-Artist Godfrey Variety Show
WMCA-News, Fisherman's Guide
WMGM-Radio Newsweek
WNEW-Recorded Music
8:30-WNBC-News, Bob Smith Show
WJZ-Kierman's Corner
WLIB-Artist Godfrey Variety Show
WNEW-Morning Watch
8:45-WNYC-News Reports
9:00-WNBC-News, Bob Smith Show
WOR-News, Melvin Elliott
WJZ-News, Don Oardner
WMGM-News, Eastern Songs
WNYC-Sunrise Symphony
WINS-News, Art Scallan Show
WMGM-Ted Lawrence Show
WLIB-News, Recorded Music
WQXR-The New York Times News
9:05-WQXR-Breakfast Symphony
9:10-WQXR-Breakfast Symphony
WJZ-Kierman's Corner
WMCA-News, Music
9:15-WQXR-Weather Report
9:30-WNBC-News, Bob Smith Show
WQXR-Breakfast Symphony
WLIB-In Town Tonight
9:45-WCBS-News Reports
WMCA-Weather Report, News
WLIB-Bing Crosby Records
9:55-WJZ-News Reports
10:00-WNBC-News, Bob Smith Show
WOR-News, Prescott Robinson
WJZ-News, Martin Aronson
WCBS-News, Round-Up
WMCA-News, Round-Up
WNYC-Musical Clock
WMGM-Lanny, Ginger Grey, Songs
WLIB-Young People's Church
WQXR-The New York Times News
9:05-WQXR-Breakfast Symphony
9:15-WQXR-Breakfast, Dorothy and Dick
WJZ-Ed and Peggy Fitzgerald
WCBS-Phil Cook Show
WINS-News, Morning Matinee
WCBS-Margaret Arlen Program
WNYC-Food Guide, Nutrition Talk
WMGM-News, Recorded Music
WNEW-News, Anything Goes
WLIB-Rancho Duke Ellington Show
9:45-WNYC-Around New York Today

TUESDAY, SEPT. 28, 1948

RADIO

11 A. M.-United Nations General Assembly, Paris-WNYC.
1:25-5:30-Baseball: Giants vs. Philadelphia-WMCA; 1:55-4-Dodgers vs. Boston-WMGM; 2:25-4:30-Yankees vs. Philadelphia-WINS.
5-5:30-President Truman Speaking From Oklahoma City-WCBS; 9:30-10-WCBS, WOR (Record).
7:30-8-Much Ado About Music-Quiz: With Allyn Edwards; Eleanor Knapp, Lloyd Morris, John Tasker Howard, Guests-WQXR.
8-8:30-Mystery Theatre: "The Case of the Helping Hand," With Ray Johnson, Anne Seymour-WCBS.
8:05-9-Symphony Hall: Mozart's Piano Concerto No. 23 in A-WQXR.
8:30-9-Play: "A Date With Judy," With Louise Erickson-WNBC.
8:30-9-Play: "Mr. and Mrs. North," With Joseph Curtin, Alice Frost-WCBS.
8:30-9:30-America's Town Meeting: "Should the Taft-Hartley Law Be Repealed?" Secretary of Labor Maurice J. Tobin; J. Mack Swigert, Senator Joseph C. O'Mahoney of Wyoming; Senator Joseph H. Ball of Minnesota-WJZ.
9-9:30-Bob Hope Show: Doris Day, William Farrell, Songs-WNBC.
9-9:30-We, the People, With Marcel Cerdan, John Stanislawski, Robert Nishiyama, Others-WCBS.
10:30-11-People Are Funny, With Art Linkletter-WNBC.

TELEVISION

1:25-5:30-Baseball: Giants vs. Philadelphia-WNBT; 1:50-4-Dodgers vs. Boston-WCBS-TV.
7-7:30-Zero Mostel Show, With Joey Faye, Others-WABD.
8-9-Star Theatre, With Milton Berle, Mary McCarty, Garry Moore, Joe Phillips, Others-WNBT.
8:30-9-Floor Show, With Eddie Condon, Others-WPIX.
9-11-Boxing, Park Arena-WABD.
9:30-10-People's Platform: "Are We Winning the Cold War?" Katherine Van Orden, Henry Hazlitt-WCBS-TV.
9:55-WJZ-Gems for Thought
WNYC-WMGM-News Reports
9:00-WNBC-Peter Roberts, News
WOR-News, Harry Hennessey
WJZ-Breakfast Club, Variety
WCBS-News Reports, Bob Hite
WMCA-Baseball, Duke Ellington Show
WNYC-Masterwork Hour
WMGM-Talk-Carlton Fredericks
WLIB-News, Country Jamboree
WQXR-The New York Times News
9:45-WQXR-Just Music
9:55-WNBC-Ivan Baberson-Talk
WOR-Passing Parade-John Nesbitt
WCBS-This Is New York-Bill Leonard
WQXR-Morning Melodies

MORNING

5:30-WNBC-Norman Brokenshire Show
WOR-The McCanns at Home
WINS-Three Corner Club
WMGM-Fun at Breakfast-Ward Wilson
WNEW-News Music
WQXR-Plano Personalities
6:45-WNEW-Jimmy Atkins Show
WQXR-Keep Up With the Times-Alice Penitence, Jack Raymond, Guest
8:45-WNYC-News Reports
9:00-WNBC-Fred Waring Show
WOR-News-Henry Gladstone
WJZ-My True Story-Sketch
WCBS-Minus Goes A-Shopping
WMCA-News, Ted Steele Show
WNYC-Songs of Our Times
WMGM-Ted Husing's Bandstand
WINS-Listen to Larry
WNEW-Make Believe Ballroom
WLIB-News, Country Jamboree
WQXR-The New York Times News
10:05-WQXR-Morning Melodies
10:15-WOR-Maria Deane Program
WNYC-Medical Progress-Dr. George Rosen
10:30-WNBC-Road of Life-Sketch
WJZ-Betty Crocker Magazine
WCBS-Artist Godfrey Show
WNYC-Your Child's First Permanent Molar-Dr. John O. McCall
WNEW-News, Make-Believe Ballroom
10:45-WNBC-Joyce Jordan-Sketch
WJZ-Choral Singers
WNYC-Piano Music
10:55-WNYC-News Reports
11:00-WNBC-This Is More Drama-Sketch
WOR-News-Prescott Robinson
WJZ-Breakfast in Hollywood
WMCA-News, Ted Steele Show
WNYC-United Nations General Assembly From Paris
WLIB-News, Tommy Dorsey Show
WQXR-The New York Times News
11:05-WQXR-Alma Dellinger, Other People's Business, Yasynoff, Statters, Guests
11:15-WNBC-We Love and Learn-Sketch
WOR-Victor H. Lindblom-Talk
11:30-WNBC-Jack Berch Show
WOR-Gabriel Heaters Malibag
WJZ-Ted Malone
WCBS-Grand Slam-Musical Quiz
WNEW-News, Bing Crosby Reports
WQXR-United Nations Today
11:45-WNBC-Lora Lawton-Sketch
WOR-Tell-Test-Quiz
WJZ-What Makes You Tick?
WCBS-Rosemary-Sketch
WMCA-Cecil Brown, Comments
WQXR-Along the Danube

The New York Times
NEWS BULLETINS
every hour on the hour 7 A. M.
to midnight over
WQXR
(1500 on your dial)
WQXR-FM
(94.3 mc. [Channel 21] and 43.3 mc.)

TELEVISION

WCBS-TV-Channel 2
1:30-Music: Weather Report
1:45-Baseball: Dodgers-Boston
2:15-Music: Weather Report
2:30-Lucky Pup, Children's Program
2:45-Film: Short
3:00-Film: Short
3:15-Film: Short
3:30-Television News
3:45-Face the Music
4:00-Feature Film: Fighting Deputy
4:15-We the People
4:30-Feature Film: Are We Winning the Cold War? Katherine Van Orden, Henry Hazlitt
4:45-Newsweek
4:55-News: Schacht Show
5:10-Baseball: Giants vs. Philadelphia
5:30-Hollywood Doody, With Bob Smith
5:45-America Song
6:00-Newsweek Theatre
6:15-Star Theatre, With Milton Berle, Mary McCarty, Garry Moore, Joe Phillips, the Three Wilds
6:30-Mary Margaret McBride Show
WABD-Channel 3
6:00-Small Fry Club
6:15-Russ Rodgers Scoreboard
6:30-Film: Short
6:45-Film: Short
7:00-Zero Mostel Show
7:15-Camera Headlines, News
7:30-Operation Success
7:45-Film: Short
7:55-Boxing: Park Arena
WJZ-TV-Channel 1
1:30-6:00-The Singing Lady
6:15-News and Views
6:30-Film: Dog Data
6:45-Movieland Quiz
6:55-Film: Short
7:05-Film: Girl's Town
WPIX-Channel 11
5:00-News, Picta Playtime
5:15-Comics on Parade
5:30-Records
5:45-News, Record Rendezvous
5:55-Newsweek Sports Show
6:05-Film: Short
6:20-Floor Show, With Eddie Condon;
6:30-News, Newsweek
WATV-Channel 13
10:00 A. M.-3:00 P. M.-Tpt Pattern

FM STATIONS

(Dial Settings in Megacycles)
WYUU-90.7 (Channel 214)
9:00 A. M.-Sacred Heart Program
9:15-News: Blue Chapel Mass
10:00-News: Your Morning Star
10:15-Consumers Cooperative-Henry Richards
10:30-Serenade in Blue
10:45-News Reports
4:00 P. M.-News, Showcase
4:30-C. Y. O. Jubilee
4:45-News, Talk-Manual Ylanis
4:55-Americans
5:15-News, Bedtime Story
5:30-Concert Hour
5:45-James J. Flynn, Comments
5:55-Francesca Mohan, Soprano
7:45-U. N. Today
8:00-News, Opera-Hansel and Gretel
10:30-News Reports
WIXA-93.1 (Channel 244) and 44.1
3:00 P. M.-11:00 P. M.-Recorded Music
WNYC-FM-91.9 (Channel 230)
7:00 A. M.-10:00 P. M.-Same as WNYC
10:00-12:00-News and Music
WJZ-FM-93.3 (Channel 232)
4:45 A. M.-1:00 A. M.-Same as WJZ
WQXR-FM-94.3 (Channel 247) and 43.3
7:00 A. M.-1:00 A. M.-Same as WQXR
WNBC-FM-97.1 (Channel 246)
4:30 A. M.-1:00 A. M.-Same as WNBC
WQTN-97.9 (Channel 250)
7:00 A. M.-Good Morning Melodies
9:00-Footlight Revue
10:00-Recorded Music
12:00-Midday Bandstand
1:00 P. M.-Variety Music
2:00-Penthouse Serenade
4:00-Recorded Music
8:00-10:00-Night Club in the Sky
WOB-FM-98.7 (Channel 244)
4:00-6:00-Same as WOR
WABY-99.3 (Channel 238) and 47.3
3:00 P. M.-Sonata Music
4:00-Music for Organ
4:00-Concert Music
5:00-Chamber Music
6:00-Operatic Arias
6:15-Concert Music
6:30-Symphony Concert
9:30-Piano Music
10:00-Concert Music
11:00-Chamber Music
WMGM-FM-100.3 (Channel 252)
6:00 A. M.-1:00 A. M.-Same as WMGM
WCBS-FM-101.1 (Channel 264)
6:45 A. M.-1:05 A. M.-Same as WCBS
WOHF-101.9 (Channel 276)
11:30 A. M.-Music, Market Reports
12:00 M.-News: Weather; Music
12:30-Cornell Farms News
1:00 P. M.-Recorded Music
2:00-News, Short Stories
4:00-Meet Miss Mason
4:45-Youth RFD, Concert
5:00-Children's Programs, Music
6:00-News: Music
6:30-Sports: Science Talks
7:30-Career Girl
8:00-Program: Hispano
9:00-9:30-News: Music

Residents of New York City and
Westchester must register this
week to qualify to vote in the No-
vember election. Booths will open
today at 5 P. M. and remain open
until 10:30, every day this week,
Saturday, the last day, they will be
open from 7 A. M. to 10:30 P. M.
Register early and avoid the rush.

AFTERNOON

12:00-WNBC-News, Charles F. McCarthy
WOR-Kate Smith, Varieties and Songs
WJZ-Welcome Travelers
WCBS-Wendy Warren and the News
WMCA-News, Mr. and Mrs. Music
WINS-Don Goddard, News
WMGM-Don Goddard, News
WLIB-Show Business
WQXR-The New York Times News
12:05-WQXR-Luncheon Concert
12:15-WNBC-Metropolitan News Round-Up
WCBS-Audi Jenny-Sketch
WINS-Peter Donald Show
WMGM-Recorded Music
12:30-WNBC-Norman Brokenshire
WOR-Henry Gladstone, News
WJZ-News, Nancy Craig Program
Russell Cross, Guest
WCBS-Romance of Helen Trent
WINS-Bushell of Fun-Quiz
WMGM-Ask Ella Mason-Quiz
WNEW-News, Variety Musicals
12:45-WOR-The Answer Man
WCBS-Our Gals Sunday
12:55-WNYC-News Reports
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon, Bard's
WJZ-Bauhaage, News
WCBS-Big Sister-Sketch
WMCA-News, Mr. and Mrs. Music
WNYC-String Music
WINS-Listen to Larry
WMGM-More Amsterdam Show

WNEW-Beauty-Richard Willis
WLIB-News, Alan Courtney Show
WQXR-The New York Times News
1:05-WQXR-Midday Symphony
1:15-WJZ-Nancy Craig Program
WCBS-Ma Perkins-Sketch
1:25-WMCA-Baseball: Giants vs. Philadel-
phia
1:30-WOR-John Gambelling Calling
WJZ-Philip-Fill Barnes
WCBS-Young Dr. Malone-Sketch
WMGM-News, Warm Up Time
WNEW-News, Frank Sinatra Records
1:45-WOR-Talk-Victor H. Lindblom
WCBS-Guiding Light-Sketch
WNYC-Weather Report, News
1:55-WMGM-Baseball: Dodgers vs. Boston,
at Ebbets Field
2:00-WNBC-Double or Nothing
WOR-Queen for a Day
WJZ-Maggi McNeill, Herb Sheldon
WCBS-Second Mrs. Burton-Sketch
WNYC-Symphonic Matinee
WINS-Musical Score Board
WNEW-Music Hall Records
WLIB-News, Manhattan Matinee
WQXR-The New York Times News
2:05-WQXR-Program Favorites
2:15-WCBS-Perry Mason-Sketch
2:25-WINS-Baseball: Yankees vs.
Philadelphia
2:30-WNBC-Today's Children-Sketch
WOR-On Your Mark-Bud Collier
WCBS-This Is Nora Drake-Sketch
WNEW-News, Music Hall

WQXR-Curtain at 2:30
1:45-WNBC-Light of the World-Sketch
WJZ-Treasure Hunt
WCBS-Romance of Evelyn Winters
WQXR-Musical Specialties
2:00-WNBC-Life Can Be Beautiful-Sketch
WOR-Movie Matinee
WJZ-Ladies Be Seated
WCBS-David Harum-Sketch
WLIB-News, Manhattan Matinee
WQXR-The New York Times News
2:05-WQXR-Recent Recordings
2:15-WNBC-Ma Perkins-Sketch
WCBS-Hilltop House-Sketch
2:20-WNBC-Pepper Young's Family-Sketch
WOR-Jack Barry's Daily Dilemmas
WJZ-Galen Drake-Talk
WCBS-House Party-Art Linkletter
WNYC-Music of the Theatre
WNEW-News, Music Hall
WQXR-Astringing
2:45-WNYC-Romantic to Happiness-Sketch
WJZ-Variety Music
2:55-WCBS-Radio Harris Interviews
WNYC-News Reports
3:00-WNBC-Backstage Wife-Sketch
WOR-Barbara Welles Show
WJZ-Second Honey-moon
WCBS-Hilltop House-Sketch
WNYC-Disk Dale, Records
WNEW-Studio Orchestra
WLIB-News, Tommy Dorsey Show
WQXR-The New York Times News
3:05-WNBC-Symphonic Matinee
4:15-WNBC-Stella Dallas-Sketch
4:25-WCBS-News-George Bryan

4:30-WNBC-Lorenzo Jones-Sketch
WOR-The Ladies Man
WJZ-Treasure Hunt
WCBS-Galen Drake Show
WINS-Listen to Larry
WNEW-News, Recorded Music
4:45-WNBC-Young Widder Brown-Sketch
WJZ-Nelson Olmsted, Stories
4:55-WNYC-News Reports
5:00-WNBC-When a Girl Marries-Sketch
WOR-Artist Godfrey Show
WJZ-The Green Hornet-Sketch
WCBS-President Truman, Speaking at
Oklahoma City
WNYC-Sunset Serenade
WMGM-Ted Husing's Bandstand
WLIB-Estelle M. Sternberger
WQXR-The New York Times News
5:05-WQXR-Today in Music
5:15-WNBC-Portia Faces Life-Sketch
WOR-Superman-Sketch
WNEW-Green Light Revue
WLIB-Candlelight and Silver
WQXR-Modern Rhythms
5:30-WNBC-Just Plain Bill-Sketch
WOR-Captain Midnight-Sketch
WJZ-Sky King-Sketch
WCBS-Winner Take All-Quiz
WMCA-Mr. and Mrs. Music
WNEW-News, Make-Believe Ballroom
WQXR-Cocktail Time
5:45-WNBC-Front Page Farrell-Sketch
WOR-Tom Mix Adventures
5:55-WNYC-News Reports

EVENING

8:00-WNBC-Peter Roberts, News
WOR-News, Variety Van
WJZ-News Reports
WCBS-News, Eric Sevareid
WMCA-News, Let's Listen to a Story
WNYC-Music on the Wing
WINS-Penthouse Party
WLIB-News, Music Off at 8:45
WQXR-The New York Times News
8:05-WJZ-Sports-Joe Hasiel
WQXR-Music to Remember
8:15-WNBC-Liberal Party Talks-Dr. John
Childs, Leo Cherne
WOR-News, Interviews
WJZ-Ethel and Albert-Sketch
WCBS-Frontiers of Science-Quincy
Hew
WOV-Lisa Sergio, Comments
8:20-WMCA-Music, Movie Gossip
8:25-WQXR-Weather Report
8:30-WNBC-Animal World Court
WOR-News, Frendevanter
WJZ-Edw. C. Hill, News
WCBS-Herb Shriner
WMCA-Racing Results
WNYC-Veterans News Service
WINS-Don Goddard, News
WMGM-Bob Houston, Songs
WNEW-News, Make-Believe Ballroom
WOV-L230 Club, Records
WQXR-Dinner Concert
8:35-WNBC-Wayne Howell Show
WJZ-Allyn Prescott
8:45-WNBC-Three Star Extra
WOR-Sports, Brian Lomas
WCBS-Lowell Thomas, News
WMCA-Sports Resume-Slave Ellis
WNYC-Weather Report, News
WINS-News and Sports, Reports
WMGM-Recorded Music
8:50-WNBC-Supper Club, Variety
WOR-Pullon Lewis Jr. News
WJZ-Headline Edition
WCBS-Berlin-Sketch, With Hatlie
McDaniel
WMCA-News, Broadway Showcase
WNYC-Metropolitan Show
WMGM-Today's Baseball
WINS-John Feeney, Tenor
WQXR-The New York Times News
7:15-WNBC-News of the World
WOR-The Answer Man
WJZ-News, Gordon Fraser
WCBS-Jack Smith Show
WMCA-Studio Orchestra

WINS-Bing Crosby Records
1:30-WNBC-Hollywood Theatre
WOR-Peter A. L. Alexander
WJZ-Phil Bovero, Orchestra
WCBS-Club 15-Variety
WINS-Sidney Walton, News
WMGM-More Amsterdam Show
WNEW-News, Roy Ross Quartet
WQXR-Music Add About Music, Quiz,
With Allyn Edwards, Eleanor Knapp,
Lloyd Morris, John Tasker Howard
1:45-WOR-Sports News-Bill Brandt
WCBS-Edward R. Murrow, News
WNEW-Teddy Wilson, Piano
WINS-Broadway Showcases
7:15-WNYC-News Reports
8:00-WNBC-Mel Torme Show, With John
Brown, Barbara Klier, Others
WOR-The Mysterious Traveler
WJZ-Yogh Akes the Government
WCBS-Mystery Theatre: The Case of
the Helping Hand, With Ray John-
son, Anne Seymour
WMCA-News, Echoes of the Big Time
WNYC-Music for the Connoisseur,
David Randolph, Commentator
WINS-Bill Walton Open House
WMGM-Recorded Music
WNEW-Recorded Music
WOV-Collector's Corner
WEVD-Melodic Gems
WQXR-The New York Times News
8:05-WQXR-Symphony Hall, Mozart's Piano
Concerto No. 23 in A
8:15-WJZ-Earl Godwin, News
8:30-WNBC-A Date With Judy, With Louise
Erickson (Premiere)
WOR-Official Detective
WJZ-America's Town Meeting: Should
the Taft-Hartley Law Be Repealed?
Secretary of Labor Maurice J. Tobin;
J. Mack Swigert, Senator Joseph C.
O'Mahoney of Wyoming; Senator Joseph
H. Ball of Minnesota
W.B.-Mr. and Mrs. North-Play With
Linkletter
WMCA-J. Raymond Walsh, Comment
WNEW-News, Magic of Music
WEVD-George Rosette, Comment
8:45-WMCA-Liberal Party Talk-Dr. Abraham
Lincolner
WNEW-Peter Donald Show
WEVD-United Nations Today
7:55-WOR-Fitching Morphoses-Billy Rose

WNYC-News Reports
9:00-WNBC-Bob Hope, Comedy: Doris Day,
William Farrell, Songs
WOR-Gabriel Heaters, News
WCBS-We, the People, With Marcel
Cerdan, John Stanislawski, Robert
Nishiyama, Others
WMCA-News, Communist Party Talk
WNYC-Record Hobbyist Club
WMGM-Recorded Music
WNEW-American Folklore
WOV-Band Parade
WEVD-Intercontinental Forum
WQXR-The New York Times News
9:05-WQXR-Concert Hall
9:15-WOR-Radio Newsweek
WMCA-Concert Hall
WEVD-Song Time
9:30-WNBC-Studio Program
WJZ-Erwin D. Engham, News
WOR-WCBS-President Truman (Record)
WMCA-Old Refrains
WNYC-News Recordings, Edward
Tatnell Canby
WNEW-News, Bing Crosby Records
WEVD-Army Show, At Ease
WQXR-Record Rarities-Remy Parkas
9:45-WJZ-American Art Siring Quartet
WNEW-The People's Choice
WEVD-Adventures in Jobs-Richard H.
Roffman, Rev. Richard Evans, Goldale
Frank, Eve Harrison
9:55-WNYC-News Reports
10:00-WNBC-Big Town-Sketch With Edward
Pawley, Fran Carlon
WOR-Presenting Poole
WCBS-Hit the Jackpot-Quiz
WMCA-News, Music Makers
WNYC-Musical Concert Hall
WMGM-Jazz at Its Best
WINS-Peter Donald Show
WNEW-Records Round the World
WOV-Prairie Stars
WEVD-The Visiting Psychiatrist, Dr.
Randor L. Lorant
10:05-WQXR-The Showcase, Eileen Farrell,
Curt
10:15-WNEW-Recorded Music
10:30-WNBC-People Are Funny, With Art
Linkletter
WOR-The Symphonette
WJZ-What Do People Think?
WCBS-Fine Fina Orchestra

WMCA-News Reports
WNYC-Sports Final
WINS-Sidney Walton
WNEW-News, Recorded Music
WEVD-Music You Want
10:45-WJZ-Serenade for Strings
WMGM-United Nations Today
WINS-Bing Crosby Records
WQXR-Roy Ross Program
10:55-WNYC-Top Talk (Off 11)
11:00-WNBC-News, Kenneth Banghart
WOR-News, Fred Vanderventer
WJZ-News Reports
WCBS-News-George Bryan
WMCA-News, Dance Music
WMGM-Radio Newsweek
WINS-Recorded Music
WNEW-Music Till Midnight
WEVD-Recorded Music
WQXR-The New York Times News
11:07-WQXR-World of Music
11:15-WNBC-Morton Downey, Tenor
WOR-News, Richard Tobin
WJZ-Sports-Joe Hasiel
WCBS-A Report on UNESCO-Waller
H. C. Laves
WMCA-Unity Viewpoint-Talk
11:25-WOR-Weather, Dance Music
11:30-WNBC-Jack Fina Orchestra
WJZ-Gems for Thought
WCBS-Galen Drake Starlight Salute
WMCA-Rumba Music
WINS-News, Music Until Midnight
11:45-WJZ-Freddy Martin Orchestra
11:50-WQXR-Drama Review-Joseph Shipley
12:00-WNBC-News, Dance Music
WJZ-Recorded Music
WMCA-News, Symphony Sid
WINS-News, Moon River
WMGM-Music to Read By
WNEW-Milkman's Matinee (To 1 A. M.)
WLIB-News, Air Rhythms
WEVD-Symphonic Hour
WQXR-The New York Times News
12:05-WQXR-Nightcap (To 1 A. M.)
12:30-WCBS-Russ Morgan Orchestra
WINS-Jazz Big Band
12:45-WNBC-News Reports
WMGM-News, Sea Kalms Show
1:00-WCBS-News Reports
2:00-WOR-Jack Leacock Show

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section II

Programs in Review

by Jack Gould

well advised to separate his act with Miss Day from the sketch, which could be offered as a separate entity.

Perhaps the weakest spot in Bob's show is in the singing department. Miss Day is of the cute and coy school and Bill Farrell is too long on style and too short on voice. The Les Brown orchestra turns in a professional job.

Clearly, Bob Hope has a long way to go before he will have a show deserving of his stature in the entertainment world. In the meantime he is deserving of generous credit for trying to do his part in overcoming radio's most prevalent blight: its sameness year in and year out.

Miss McBride

Mary Margaret McBride, the super-saleswoman on NBC's daytime schedule, made her debut on television last week, the network apparently deciding to compete with itself by also offering her at 9 o'clock Tuesdays in opposition to Mr. Hope.

Judging by the twenty minutes of her inaugural program which could be heard after Mr. Hope left the air, decision on her video potentialities will have to be reserved. The usually self-assured matriarch of Radio City had a howling case of the jitters before the cameras and managed to present perhaps television's most distracting offering to date. She should let the technicians alone and stop her everlasting worrying and fussing.

And perhaps the ladies in the daytime can survive Miss McBride's effusive and interminable commercials, but for the men at home in the evening they are hard to take after a day at the office. To watch Miss McBride shift—without pause or loss of breath—from a eulogy of Kemtone paint to an analysis of Russia is an ordeal not quickly forgotten.

If nighttime television is to be daytime radio, away video, away!

Radio Bookshelf

RADIO STATION MANAGEMENT By I. Leonard Bainsch

radio. When Durante arrived on the terrace, a plane had just finished sky-writing the "s" of Pepsi-Cola.

"How do you like that!" Jimmy remarked. "Luckenbill should of stopped it. It should of been Camels." (The cigarette company is Jimmy's radio sponsor.)

The host's little son took Jimmy by the hand and led him to the miniature fountain. "Jimmy Durante," he said, "that's a fountain." And Jimmy: "See, he has to tell me! He knows I'm stupid."

At the Astor

Over at the Astor Hotel (official Durante headquarters) you could tell by looking at the porters, the waiters, the upstairs maids, the bellhops and elevator girls that Jimmy Durante was home. They smiled and giggled, remembering Jimmy's embrace, a remark he made, a question he asked. "What, you still here," he shouted at an elevator girl, "aren't you married yet?" ("No," she replied, "I've been waiting for you"—and Jimmy kissed her enthusiastically on the cheek.)

Within the Durante suite, while

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"EDDIE CONDON'S FLOO



New York Times, N.Y.

page x7 col 8

22 August 19~~7~~8 Sunday



Back from vacation, Jack Smith will sing on CBS Monday through Friday at 7:15.

OM OF THE AIR

Who Reject

pression of all main viewpoints—wherein lies freedom of expression within the limits of broadcasting. Any threat to freedom of the air does not lie in the regulations, but in the practices of any broadcasters who do not live up to their responsibilities.

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In operating the national system the CBC must see that freedom exists to the greatest extent possible within broadcasting means. That is freedom under which the public do have opportunities to hear different and contrasting views, new and old ideas, entertainment for different tastes. No one view or concept or approach can have preference over any other. Freedom of the air is not a freedom for the CBC, just as it is not for any broadcasting organization. The freedom must be for the listening public.

I believe that in fact there is as much freedom in the true sense on the national system in Canada as on any other network in the world—perhaps more. It is something of which to be proud. But as broadcasters we must be constantly exerting integrity and skill to carry out our responsibility of making freedom of the air a freedom of growing value for the public, to whom it belongs.

ginning Saturday from 2:30 to 4:45 except for a fifteen-minute interlude to carry a horserace. In the tradition, the two-hour stint has been entitled "Poole's Paradise."

PROGRESS REPORT: Red Barber, absent from the air since July 23, is recuperating nicely from his recent illness and is expected to resume his broadcasting duties within a few weeks. WHN reports that Mr. B. hopes to be in the broadcasting booth at Ebbets Field when the Dodgers settle down for a stay at home soon after Labor Day. The Columbia Broadcasting System declares he will return to his CBS Saturday sports programs in early September and that he will be on hand for the play-by-play description of the network's second football broadcast of the 1948 season on Saturday, Sept. 25.

NEW: Next "local" station to make its programs available to metropolitan area listeners would appear to be WGNR, FM outlet in New Rochelle. Julian H. Gins, president of the New Rochelle Broadcasting Service, Inc., reports that studios are now nearing completion and that an early September broadcast debut is indicated. WGNR is located at 524 North Avenue and will operate on 93.5 megacycles, or Channel 228.

VIDEO NOTES: Mary Margaret McBride will appear in a fifty-minute television series over the NBC video network this fall. Five sponsors are buying ten-minute programs and running them together from 9 to 9:50 P. M. on Tuesday. The series will start Sept. 21 and run for thirteen weeks.

WPIX has contracted to set up its television cameras at Ridgewood Grove and on Thursday and Saturday nights will televise the boxing and wrestling matches. First event will be wrestling on Sept. 16.

Miss McBride Has Video Zoo

By HARRIET VAN HORNE.

On the Mary Margaret McBride television show Tuesday evening (NBC) I made the acquaintance of a praying mantis that tap dances and eats hamburgers. He (I guess it was a he) belonged to one of Mary Margaret's guests, a naturalist and author named Edwin Way Teale.



Her other guest, a naturalist named Ivan Sanderson, brought with him a small monkey named Skippy, a guinea pig and a toucan. The toucan, which looked a little like Willie Howard, is a brightly plumed bird that gives the Bronx cheer. He demonstrated his talents at odd intervals. I don't think Mary Margaret appreciated this rare bird, but I suspect he'd make a great hit on political broadcasts this fall.

Mary Margaret is new to television. Tuesday night marked her second show. I thought she conducted herself with remarkable ease—particularly in the midst of so much wild life. (I forgot to say that Mr. Teale also had with him a 35-year-old turtle). My only criticism of the show is that 50 minutes of wild life chatter is a little hard to sit with to the final finale.

Mr. Teale, moreover, wasn't especially talkative. Or perhaps Mary Margaret didn't think his career as a naturalist in this country as colorful as Mr. Sanderson's around-the-world exploits. In this respect she probably was right. Mary Margaret is a shrewd interviewer. I am always impressed by her method of "drawing out" a guest. It's as simple and direct as a blunderbuss.

For her first television program, running 50 minutes, motherly Miss McBride has five sponsors. She oh's and ah's over each product as if it were a new baby. Listen-

ers to her daytime commentary love to hear Mary Margaret talk about food. Somehow she enables you to taste every single word.

On television the lady's "way with a commercial" is, if anything, enhanced. In the segment belonging to a paint company out comes a little doll house and Mary Margaret shows you just how she painted it. When it's time to talk about silverware the various patterns are described with the enthusiasm traditionally associated with brides. In fact, Mary Margaret told one of her gentleman callers Tuesday night that she was planning to give him a set of this particular silver for his hope chest. I must say he seemed rather touched at the thought.

Everybody at my house Tuesday evening enjoyed Mary Margaret's program. There were criticisms, of course. One young man said he thought Mary Margaret too mature to act so naive. Another suggestion was that a 50-minute show requires more than two guests to sustain interest.

I'm inclined to agree with this last view. In fact, I'd prefer to see Mary Margaret twice a 30 minutes each time.

After all these years of interviewing Mary Margaret must know about everybody of importance on this planet. By next week she should be able to find a fourth.

A play about a vaudevillian gallantly trying a comeback was the premiere offering Monday

night on a new NBC video series, "Chevrolet on Broadway."

The play was called "The Home Life of a Buffalo," and as a play, it lacked a great deal. The action took place in 1936, when nobody had any hope that vaudeville would ever be revived. I only hope that Eddie and Josie managed to survive 12 years. With television reaching out for anybody who can play a harmonica or turn a double somersault, even Eddie's act has a chance.

The cast, all of them first rate, included John McQuade, Virginia Smith, Ernest Truex and Sylvia Field. Kevin Mathews was the most natural, likeable small boy I've ever seen in any play. The opening commercial seemed to me twice as long as the show.

WELCOME BACK!

MAXINE SULLIVAN

"The Loch Lomond Lady"
After Your Triumphant
London Concert Tour

NOW APPEARING

Penthouse Club

Also Appearing: CLARKE MORGAN
Executive at the Keyboard
For Dinner & Supper, Diner, Walker at Piano

and
at
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↑ N.Y. World Telegram 30 Sept 1948

28 Sept 1948 N.Y. Times page 54, col 4-8

MEMO: TELEVISION DATE OF IVAN SANDERSON'S APPEARANCE ON MCBRIDE TV SHOW

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Bob Edge, sportscaster, has an-
nounced that, through his televi-
sion agency, he has signed Clair
Bee, Long Island University's bas-
ketball coach, for a video series of
basketball shorts. Mr. Edge is also
negotiating for the services of
Lefty Gomez and Jack Dempsey in
similar television assignments.

Wright Aeronautical Corporation,
Woodbridge, N. J.
The "compound" engine recovers
energy normally lost through the
exhaust stacks by using the hot
gases to drive a series of turbines
and, thus, recovers a part of the
principle is similar to that of the
turbo-jet engine

violated the Federal Communica-
tions Act by refusing to accept for
transmission over telegraph com-
pany lines a program originating
at WPTZ and relayed to New York
via Philco's radio beam.
Council for A. T. & T. said the
case should have gone to the Fed-
eral Communications Commission.

pliot ruling that would apply to
longhoring, building construction
and other industries.
The board interpretation came in
dismissal of the petition of the
Marine and Shipbuilding Workers,
CIO, for a bargaining election to
represent leading men at the
Merrill-Stevens Dry Dock and Re-
pair Company.

PROGRAMS ON THE AIR

WAAZ...970	WGBB...1240
WBRR...1330	WHBI...1280
WBNX...1380	WHLI...1100
WCBS...1480	WHOM...1480
WZV...1330	WINB...1010
WFAB...1230	WJZ...770

WLIB...1190	WNYC...630
WMCA...570	WOR...710
WMGM...1050	WOV...1280
WNBC...680	WPAT...930
WNEW...1130	WQXR...1360
WNJR...1430	WWRL...1600

MORNING
4:00-WINS-Recorded Music
5:30-WNBC-Recorded Music
6:45-WOR-Farm News, Market Trends
WJZ-Recorded Music
WCBS-Restless Music
7:55-WNBC-News, Tom Page, Rural News
8:00-WOR-Rambling With Gambling
WJZ-Farm News, Philip Alampi
WCBS-Artist Godfrey Variety Show
WMCA-News, Fisherman's Guide
WMGM-Radio Newsweek
WNEW-Recorded Music
8:30-WNBC-News, Bob Smith Show
WJZ-Kierman's Corner
WLIB-Artist Godfrey Variety Show
WNEW-Morning Watch
8:45-WNYC-News Reports
9:00-WNBC-News, Bob Smith Show
WOR-News, Melvin Elliott
WJZ-News, Don Oardner
WMGM-News, Eastern Songs
WNYC-Sunrise Symphony
WINS-News, Art Scallan Show
WMGM-Ted Lawrence Show
WLIB-News, Recorded Music
WQXR-The New York Times News
9:05-WQXR-Breakfast Symphony
9:10-WQXR-Breakfast Symphony
WJZ-Kierman's Corner
WMCA-News, Music
9:15-WQXR-Weather Report
9:30-WNBC-News, Bob Smith Show
WQXR-Breakfast Symphony
WLIB-In Town Tonight
9:45-WCBS-News Reports
WMCA-Whitney V. Vinton-Talk
WNYC-Weather Report, News
WLIB-Bing Crosby Records
9:55-WJZ-News Reports
10:00-WNBC-News, Bob Smith Show
WOR-News, Prescott Robinson
WJZ-News, Martin Armstrong
WCBS-News, Round-Up
WMCA-News, Antiques Record Shop
WNYC-Musical Clock
WMGM-Lanny, Ginger Grey, Songs
WLIB-Young People's Church
WQXR-The New York Times News
9:05-WQXR-Breakfast Symphony
9:15-WQXR-Breakfast, Dorothy and Dick
WJZ-Ed and Peggy Fitzgerald
WCBS-Phil Cook Show
WINS-News, Morning Matinee
WCBS-Margaret Allen Program
WNYC-Food Guide, Nutrition Talk
WMGM-News, Recorded Music
WNEW-News, Anything Goes
WLIB-Rancho Duke Ellington Show
9:45-WNYC-Around New York Today

TUESDAY, SEPT. 28, 1948
RADIO
11 A. M.-United Nations General Assembly, Paris-WNYC.
1:25-5:30-Baseball: Giants vs. Philadelphia-WMCA; 1:55-4-Dodgers vs. Boston-WMGM; 2:25-4:30-Yankees vs. Philadelphia-WINS.
5-5:30-President Truman Speaking From Oklahoma City-WCBS; 9:30-10-WCBS, WOR (Record).
7:30-8-Much Ado About Music-Quiz: With Allyn Edwards; Eleanor Knapp, Lloyd Morris, John Tasker Howard, Guests-WQXR.
8-8:30-Mystery Theatre: "The Case of the Helping Hand," With Ray Johnson, Anne Seymour-WCBS.
8:05-9-Symphony Hall: Mozart's Piano Concerto No. 23 in A-WQXR.
8:30-9-Play: "A Date With Judy," With Louise Erickson-WNBC.
8:30-9-Play: "Mr. and Mrs. North," With Joseph Curtin, Alice Frost-WCBS.
8:30-9:30-America's Town Meeting: "Should the Taft-Hartley Law Be Repealed?" Secretary of Labor Maurice J. Tobin; J. Mack Swigert, Senator Joseph C. O'Mahoney of Wyoming; Senator Joseph H. Ball of Minnesota-WJZ.
9-9:30-Bob Hope Show: Doris Day, William Farrell, Songs-WNBC.
9-9:30-We, the People, With Marcel Cerdan, John Stanislawski, Robert Nishiyama, Others-WCBS.
10:30-11-People Are Funny, With Art Linkletter-WNBC.

TELEVISION
1:25-5:30-Baseball: Giants vs. Philadelphia-WNBT; 1:50-4-Dodgers vs. Boston-WCBS-TV.
7-7:30-Zero Mostel Show, With Joey Faye, Others-WABD.
8-9-Star Theatre, With Milton Berle, Mary McCarty, Garry Moore, Joe Phillips, Others-WNBT.
8:30-9-Floor Show, With Eddie Condon, Others-WPIX.
9-11-Boxing, Park Arena-WABD.
9:30-10-People's Platform: "Are We Winning the Cold War?" Katherine Van Orden, Henry Hazlitt-WCBS-TV.
9:55-WJZ-Gems for Thought
WNYC-WMGM-News Reports
9:00-WNBC-Peter Roberts, News
WOR-News, Harry Hennessey
WJZ-Breakfast Club, Variety
WCBS-News Reports, Bob Hite
WMCA-Baseball, Duke Ellington Show
WNYC-Masterwork Hour
WMGM-Talk-Carlton Fredericks
WLIB-News, Country Jamboree
WQXR-The New York Times News
9:45-WQXR-Just Music
9:55-WNBC-Ivan Baberson-Talk
WOR-Fastlane Parade-John Nesbitt
WCBS-This Is New York-Bill Leonard
WQXR-Morning Melodies

MORNING
5:30-WNBC-Norman Brokenshire Show
WOR-The McCanns at Home
WINS-Three Corner Club
WMGM-Fun at Breakfast-Ward Wilson
WNEW-News Music
WQXR-Plano Personalities
6:45-WNEW-Jimmy Atkins Show
WQXR-Keep Up With the Times-Alice Penitence, Jack Raymond, Guest
9:45-WNYC-News Reports
9:00-WNBC-Fred Waring Show
WOR-News-Henry Gladstone
WJZ-My True Story-Sketch
WCBS-Minus Goes A-Shopping
WMCA-News, Ted Steele Show
WNYC-Songs of Our Times
WMGM-Ted Husing's Bandstand
WINS-Listen to Larry
WNEW-Make-Believe Ballroom
WLIB-News, Country Jamboree
WQXR-The New York Times News
10:05-WQXR-Morning Melodies
10:15-WOR-Maria Deane Program
WNYC-Medical Progress-Dr. George Rosen
10:30-WNBC-Road of Life-Sketch
WJZ-Betty Crocker Magazine
WCBS-Artist Godfrey Variety Show
WNYC-Your Child's First Permanent Molar-Dr. John O. McCall
WNEW-News, Make-Believe Ballroom
10:45-WNBC-Joyce Jordan-Sketch
WJZ-Choral Singers
WNYC-Piano Music
10:55-WNYC-News Reports
11:00-WNBC-This Is More Drama-Sketch
WOR-News-Prescott Robinson
WJZ-Breakfast in Hollywood
WMCA-News, Ted Steele Show
WNYC-United Nations General Assembly From Paris
WLIB-News, Tommy Dorsey Show
WQXR-The New York Times News
11:05-WQXR-Alma Dellinger, Other People's Business, Yasynoff, Statters, Guests
11:15-WNBC-We Love and Learn-Sketch
WOR-Victor H. Lindblom-Talk
11:30-WNBC-Jack Berch Show
WOR-Gabriel Heaters Malibag
WJZ-Ted Malone
WCBS-Grand Slam-Musical Quiz
WNEW-News, Bing Crosby Reports
WQXR-United Nations Today
11:45-WNBC-Lora Lawton-Sketch
WOR-Tell-Test-Quiz
WJZ-What Makes You Tick?
WCBS-Rosemary-Sketch
WMCA-Cecil Brown, Comments
WQXR-Along the Danube

The New York Times
NEWS BULLETINS
every hour on the hour 7 A. M.
to midnight over
WQXR
(1500 on your dial)
WQXR-FM
(94.3 mc. [Channel 21] and 43.3 mc.)

TELEVISION
WCBS-TV-Channel 2
1:30-Music: Weather Report
1:45-Baseball: Dodgers-Boston
2:15-Music: Weather Report
2:30-Lucky Pup, Children's Program
2:45-Film: Short
3:00-Film: Short
3:15-Film: Short
3:30-Television News
3:45-Face the Music
4:00-Feature Film: Fighting Deputy
4:15-We the People
4:30-Feature Film: Are We Winning the Cold War? Katherine Van Orden, Henry Hazlitt
4:45-Newsweek
WNBT-Channel 4
1:15-Al Schacht Show
1:30-Baseball: Giants vs. Philadelphia
1:45-Howdy Doody, With Bob Smith
2:15-America Song
2:30-Newsweek Theatre
2:45-Star Theatre, With Milton Berle, Mary McCarty, Garry Moore, Joe Phillips, the Three Wilds
3:00-Mary Margaret McBride Show
WABD-Channel 5
4:00-Small Fry Club
4:15-Russ Rodgers Scoreboard
4:30-Film: Short
4:45-Film: Short
5:00-Zero Mostel Show
5:15-Camera Headlines, News
5:30-Operation Success
5:45-Film: Short
6:00-Boxing: Park Arena
WJZ-TV-Channel 1
1:30-6:00-The Singing Lady
6:15-News and Views
6:30-Film: Dog Data
6:45-Movie: Quiz
6:55-Film: Short
7:00-Film: Girl's Town
WPIX-Channel 11
5:00-News, Picta Playtime
5:15-Comics on Parade
5:30-Records
5:45-News, Record Rendezvous
6:00-Newsweek Sports Show
6:15-Film: Short
6:30-Floor Show, With Eddie Condon;
6:45-News, Newsweek
WATV-Channel 13
10:00 A. M.-3:00 P. M.-Tpt Pattern

FM STATIONS
(Dial Settings in Megacycles)
WYUU-90.7 (Channel 214)
9:00 A. M.-Sacred Heart Program
9:15-News: Blue Chapel Mass
10:00-News: Your Morning Star
10:15-Consumers Cooperative-Henry Richards
10:30-Serenade in Blue
10:45-News Reports
4:00 P. M.-News, Showcase
4:30-C. Y. O. Jubilee
4:45-News, Talk-Manual Ylanis
5:00-Americans
5:15-News, Bedtime Story
5:30-Concert Hour
5:45-James J. Flynn, Comments
5:55-Francesca Mohan, Soprano
7:45-U. N. Today
8:00-News, Opera-Hansel and Gretel
10:30-News Reports
WIXIA-93.1 (Channel 244) and 44.1
1:00 P. M.-11:00 P. M.-Recorded Music
WNYC-FM-91.9 (Channel 230)
7:00 A. M.-10:00 P. M.-Same as WNYC
10:00-12:00-News and Music
WJZ-FM-93.3 (Channel 232)
1:45 A. M.-1:00 A. M.-Same as WJZ
WQXR-FM-94.3 (Channel 247) and 43.3
7:00 A. M.-1:00 A. M.-Same as WQXR
WNBC-FM-97.1 (Channel 246)
1:30 A. M.-1:00 A. M.-Same as WNBC
WQTN-97.9 (Channel 250)
7:00 A. M.-Good Morning Melodies
9:00-Footlight Revue
10:00-Recorded Music
12:00-Midday Bandstand
1:00 P. M.-Variety Music
2:00-Penthouse Serenade
4:00-Recorded Music
8:00-10:00-Night Club in the Sky
WOR-FM-98.7 (Channel 254)
1:25-Baseball: Giants vs. Philadelphia
6:00-8:00-Same as WOR
WABF-99.3 (Channel 258) and 47.5
3:00 P. M.-Sonata Music
4:00-Music for Organ
4:00-Concert Music
5:00-Chamber Music
6:00-Operatic Arias
6:15-Concert Music
8:00-Symphony Concert
9:30-Piano Music
10:00-Concert Music
11:00-Chamber Music
WMGM-FM-100.3 (Channel 262)
6:00 A. M.-1:00 A. M.-Same as WMGM
WCBS-FM-101.1 (Channel 264)
6:45 A. M.-1:05 A. M.-Same as WCBS
WOHF-101.9 (Channel 270)
11:30 A. M.-Music, Market Reports
12:00 M.-News: Weather; Music
12:30-Cornell Farms News
1:00 P. M.-Recorded Music
2:00-News, Short Stories
4:00-Meet Miss Mason
4:45-Youth RFD, Concert
5:00-Children's Programs, Music
6:00-News: Music
8:00-Sports: Science Talks
1:30-Career Girl
8:00-Program: Hispano
9:00-9:30-News: Music

Residents of New York City and
Westchester must register this
week to qualify to vote in the No-
vember election. Booths will open
today at 5 P. M. and remain open
until 10:30, every day this week,
Saturday, the last day, they will be
open from 7 A. M. to 10:30 P. M.
Register early and avoid the rush.

AFTERNOON
12:00-WNBC-News, Charles F. McCarthy
WOR-Kate Smith, Varieties and Songs
WJZ-Welcome Travelers
WCBS-Wendy Warren and the News
WMCA-News, Mr. and Mrs. Music
WINS-Don Goddard, News
WMGM-Don Goddard, News
WLIB-Show Business
WQXR-News, Alan Courtney Show
WJZ-The New York Times News
12:05-WQXR-Luncheon Concert
12:15-WNBC-Metropolitan News Round-Up
WCBS-Audi Jenny-Sketch
WINS-Peter Donald Show
WMGM-Recorded Music
12:30-WNBC-Norman Brokenshire
WOR-Henry Gladstone, News
WJZ-News, Nancy Craig Program
Russell Cross, Guest
WCBS-Romance of Helen Trent
WINS-Bushell of Fun-Quiz
WMGM-Ask Ella Mason-Quiz
WNEW-News, Variety Musicals
12:45-WOR-The Answer Man
WCBS-Our Gals Sunday
12:55-WNYC-News Reports
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon, Bard's
WJZ-Bauhaage, News
WCBS-Big Sister-Sketch
WMCA-News, Mr. and Mrs. Music
WNYC-Strling Music
WINS-Listen to Larry
WMGM-More Amsterdam Show

AFTERNOON
WQXR-Curtain at 2:30
1:45-WNBC-Light of the World-Sketch
WJZ-Treasure Hunt
WCBS-Romance of Evelyn Winters
WQXR-Musical Specialties
2:00-WNBC-Life Can Be Beautiful-Sketch
WOR-Movie Matinee
WJZ-Ladies Be Seated
WCBS-David Harum-Sketch
WLIB-News, Manhattan Matinee
WQXR-The New York Times News
2:05-WQXR-Recent Recordings
2:15-WNBC-Ma Perkins-Sketch
WCBS-Hilltop House-Sketch
2:30-WNBC-Pepper Young's Family-Sketch
WOR-Jack Barry's Daily Dilemmas
WJZ-Galen Drake-Talk
WCBS-House Party-Art Linkletter
WNYC-Music of the Theatre
WNEW-News, Music Hall
WQXR-Astringing
2:45-WNYC-Romantic to Happiness-Sketch
WJZ-Variety Music
2:55-WCBS-Radio Harris Interviews
WNYC-News Reports
3:00-WNBC-Backstage Wife-Sketch
WOR-Barbara Welles Show
WJZ-Second Honey-moon
WCBS-Hilltop House-Sketch
WNYC-Disk Dale, Records
WNEW-Studio Orchestra
WLIB-News, Tommy Dorsey Show
WQXR-The New York Times News
4:05-WNBC-Symphonic Matinee
4:15-WNBC-Stella Dallas-Sketch
4:25-WCBS-News-George Bryan

AFTERNOON
4:30-WNBC-Lorenzo Jones-Sketch
WOR-The Ladies Man
WJZ-Treasure Hunt
WCBS-Galen Drake Show
WINS-Listen to Larry
WNEW-News, Recorded Music
4:45-WNBC-Young Widder Brown-Sketch
WJZ-Nelson Olmsted, Stories
4:55-WNYC-News Reports
5:00-WNBC-When a Girl Marries-Sketch
WOR-Artist Godfrey Variety Show
WJZ-The Green Hornet-Sketch
WCBS-President Truman, Speaking at
Oklahoma City
WNYC-Sunset Serenade
WMGM-Ted Husing's Bandstand
WLIB-Estelle M. Sternberger
WQXR-The New York Times News
5:05-WQXR-Today in Music
5:15-WNBC-Portia Faces Life-Sketch
WOR-Superman-Sketch
WNEW-Green Light Revue
WLIB-Candlelight and Silver
WQXR-Modern Rhythms
5:30-WNBC-Just Plain Bill-Sketch
WOR-Captain Midnight-Sketch
WJZ-Sky King-Sketch
WCBS-Winter Take All-Quiz
WMCA-Mr. and Mrs. Music
WNEW-News, Make-Believe Ballroom
WQXR-Cocktail Time
5:45-WNBC-Front Page Farrell-Sketch
WOR-Tom Mix Adventures
5:55-WNYC-News Reports

EVENING
8:00-WNBC-Peter Roberts, News
WOR-News, Art Scallan Show
WJZ-News Reports
WCBS-News, Eric Sevareid
WMCA-News, Let's Listen to a Story
WINS-Music on the Wing
WLIB-Penthouse Party
WQXR-News, Melvin Elliott at 8:45
WJZ-The New York Times News
8:05-WJZ-Sports-Joe Hasiel
WQXR-Music to Remember
8:15-WNBC-Liberal Party Talks-Dr. John
Childs, Leo Cherno
WOR-News, Interviews
WJZ-Ethel and Albert-Sketch
WCBS-Frontiers of Science-Quincy
Hove
WOV-Lisa Sergio, Comments
8:20-WMCA-Music, Movie Gossip
8:25-WQXR-Weather Report
8:30-WNBC-Animal World Court
WOR-News, Fred Vandevanter
WJZ-Edw. C. Hill, News
WCBS-Herb Shriner
WMCA-Racing Results
WNYC-Veterans News Service
WINS-Don Goddard, News
WMGM-Bob Houston, Songs
WNEW-News, Make-Believe Ballroom
WOV-L230 Club, Records
WQXR-Dinner Concert
8:35-WNBC-Wayne Howell Show
WJZ-Allyn Prescott
8:45-WNBC-Three Star Extra
WOR-Sports, Brian Lomas
WCBS-Lowell Thomas, News
WMCA-Sports Resume-Slave Ellis
WNYC-Weather Report, News
WINS-News and Sports, Reports
WMGM-Recorded Music
8:50-WNBC-Supper Club Variety
WOR-Pullon Lewis Jr. News
WJZ-Headline Edition
WCBS-Berlin-Sketch, With Hatlie
McDaniel
WMCA-News, Broadway Showcase
WNYC-Metropolitan Show
WMGM-Today's Baseball
WINS-John Feeney, Tenor
WQXR-The New York Times News
7:15-WNBC-News of the World
WOR-The Answer Man
WJZ-News, Gordon Fraser
WCBS-Jack Smith Show
WMCA-Studio Orchestra

EVENING
WINS-Bing Crosby Records
1:30-WNBC-Hollywood Theatre
WOR-Peter A. L. Alexander
WJZ-Phil Bovero, Orchestra
WCBS-Club 15-Variety
WINS-Sidney Walton, News
WMGM-More Amsterdam Show
WNEW-News, Roy Ross Quartet
WQXR-Much Ado About Music, Quiz
With Allyn Edwards, Eleanor Knapp,
Lloyd Morris, John Tasker Howard
1:45-WOR-Sports News-Bill Brandt
WCBS-Edward R. Murrow, News
WNEW-Teddy Wilson, Piano
WINS-Broadway Showcases
7:15-WNYC-News Reports
8:00-WNBC-Mel Torme Show, With John
Brown, Barbara Eller, Others
WOR-The Mysterious Traveler
WJZ-Yogh Akes the Government
WCBS-Mystery Theatre: The Case of
the Helping Hand, With Ray John-
son, Anne Seymour
WMCA-News, Echoes of the Big Time
WNYC-Music for the Connoisseur,
David Randolph, Commentator
WINS-Bill Walton Open House
WMGM-Recorded Music
WNEW-Recorded Music
WOV-Collector's Corner
WEVD-Melodic Gems
WQXR-The New York Times News
8:05-WQXR-Symphony Hall, Mozart's Piano
Concerto No. 23 in A
8:15-WJZ-Earl Godwin, News
8:30-WNBC-A Date With Judy, With Louise
Erickson (Premiere)
WOR-Official Detective
WJZ-America's Town Meeting: Should
the Taft-Hartley Law Be Repealed?
Secretary of Labor Maurice J. Tobin;
J. Mack Swigert, Senator Joseph C.
O'Mahoney of Wyoming; Senator Joseph
H. Ball of Minnesota
W.B.-Mr. and Mrs. North-Play With
Linkletter
WMCA-J. Raymond Walsh, Comment
WEVD-George Rosette, Comment
8:45-WMCA-Liberal Party Talk-Dr. Abraham
Lincoln
WNEW-Peter Donald Show
WEVD-United Nations Today
7:55-WOR-Fitching Morphoses-Billy Rose

EVENING
WNYC-News Reports
9:00-WNBC-Bob Hope, Comedy: Doris Day,
William Farrell, Songs
WOR-Gabriel Heaters, News
WCBS-We, the People, With Marcel
Cerdan, John Stanislawski, Robert
Nishiyama, Others
WMCA-News, Communist Party Talk
WNYC-Record Hobbyist Club
WMGM-Recorded Music
WNEW-American Folklore
WOV-Band Parade
WEVD-Intercontinental Forum
WQXR-The New York Times News
9:05-WQXR-Concert Hall
9:15-WOR-Radio Newsweek
WMCA-Concert Hall
WEVD-Song Time
9:30-WNBC-Studio Program
WJZ-Erwin D. Engham, News
WOR-WCBS-President Truman (Record)
WMCA-Old Refrains
WNYC-News Recordings, Edward
Tatnell Canby
WNEW-News, Bing Crosby Records
WEVD-Army Show, At Ease
WQXR-Record Rarities-Remy Parkas
9:45-WJZ-American Art Siring Quartet
WNEW-The People's Choice
WEVD-Adventures in Jobs-Richard H.
Roffman, Rev. Richard Evans, Goldale
Frank, Eve Harrison
9:55-WNYC-News Reports
10:00-WNBC-Big Town-Sketch With Edward
Pawley, Fran Carlon
WOR-Presenting Poole
WCBS-Hit the Jackpot-Quiz
WMCA-News, Music Makers
WNYC-Musical Concert Hall
WMGM-Jazz at Its Best
WINS-Peter Donald Show
WNEW-Records Round the World
WOV-Prairie Stars
WEVD-The Visiting Psychiatrist, Dr.
Randall L. Lorant
10:05-WQXR-The Showcase, Eileen Farrell,
Curt
10:15-WNEW-Recorded Music
10:30-WNBC-People Are Funny, With Art
Linkletter
WOR-The Symphonette
WJZ-What Do People Think?
WCBS-Fine Fina Orchestra

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col 1

section II

Programs in Review

by Jack Gould

well advised to separate his act with Miss Day from the sketch, which could be offered as a separate entity.

Perhaps the weakest spot in Bob's show is in the singing department. Miss Day is of the cute and coy school and Bill Farrell is too long on style and too short on voice. The Les Brown orchestra turns in a professional job.

Clearly, Bob Hope has a long way to go before he will have a show deserving of his stature in the entertainment world. In the meantime he is deserving of generous credit for trying to do his part in overcoming radio's most prevalent blight: its sameness year in and year out.

Miss McBride

Mary Margaret McBride, the super-saleswoman on NBC's daytime schedule, made her debut on television last week, the network apparently deciding to compete with itself by also offering her at 9 o'clock Tuesdays in opposition to Mr. Hope.

Judging by the twenty minutes of her inaugural program which could be heard after Mr. Hope left the air, decision on her video potentialities will have to be reserved. The usually self-assured matriarch of Radio City had a howling case of the jitters before the cameras and managed to present perhaps television's most distracting offering to date. She should let the technicians alone and stop her everlasting worrying and fussing.

And perhaps the ladies in the daytime can survive Miss McBride's effusive and interminable commercials, but for the men at home in the evening they are hard to take after a day at the office. To watch Miss McBride shift—without pause or loss of breath—from a eulogy of Kemtone paint to an analysis of Russia is an ordeal not quickly forgotten.

If nighttime television is to be daytime radio, away video, away!

Radio Bookshelf

RADIO STATION MANAGEMENT By I. Leonard Bainsch

radio. When Durante arrived on the terrace, a plane had just finished sky-writing the "S" of Pepsi-Cola.

"How do you like that!" Jimmy remarked. "Luckenbill should of stopped it. It should of been Camels." (The cigarette company is Jimmy's radio sponsor.)

The host's little son took Jimmy by the hand and led him to the miniature fountain. "Jimmy Durante," he said, "that's a fountain." And Jimmy: "See, he has to tell me! He knows I'm stupid."

At the Astor

Over at the Astor Hotel (official Durante headquarters) you could tell by looking at the porters, the waiters, the upstairs maids, the bellhops and elevator girls that Jimmy Durante was home. They smiled and giggled, remembering Jimmy's embrace, a remark he made, a question he asked. "What, you still here," he shouted at an elevator girl, "aren't you married yet?" ("No," she replied, "I've been waiting for you"—and Jimmy kissed her enthusiastically on the cheek.)

Within the Durante suite, while

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Favorite Joe

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"EDDIE CONDON'S FLOO"



New York Times, N.Y.

page x7 col 8

22 August 19~~7~~8 Sunday



Back from vacation, Jack Smith will sing on CBS Monday through Friday at 7:15.

OM OF THE AIR

Who Reject

pression of all main viewpoints—wherein lies freedom of expression within the limits of broadcasting. Any threat to freedom of the air does not lie in the regulations, but in the practices of any broadcasters who do not live up to their responsibilities.

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In operating the national system the CBC must see that freedom exists to the greatest extent possible within broadcasting means. That is freedom under which the public do have opportunities to hear different and contrasting views, new and old ideas, entertainment for different tastes. No one view or concept or approach can have preference over any other. Freedom of the air is not a freedom for the CBC, just as it is not for any broadcasting organization. The freedom must be for the listening public.

I believe that in fact there is as much freedom in the true sense on the national system in Canada as on any other network in the world—perhaps more. It is something of which to be proud. But as broadcasters we must be constantly exerting integrity and skill to carry out our responsibility of making freedom of the air a freedom of growing value for the public, to whom it belongs.

ginning Saturday from 2:30 to 4:45 except for a fifteen-minute interlude to carry a horserace. In the tradition, the two-hour stint has been entitled "Poole's Paradise."

PROGRESS REPORT: Red Barber, absent from the air since July 23, is recuperating nicely from his recent illness and is expected to resume his broadcasting duties within a few weeks. WHN reports that Mr. B. hopes to be in the broadcasting booth at Ebbets Field when the Dodgers settle down for a stay at home soon after Labor Day. The Columbia Broadcasting System declares he will return to his CBS Saturday sports programs in early September and that he will be on hand for the play-by-play description of the network's second football broadcast of the 1948 season on Saturday, Sept. 25.

NEW: Next "local" station to make its programs available to metropolitan area listeners would appear to be WGNR, FM outlet in New Rochelle. Julian H. Gins, president of the New Rochelle Broadcasting Service, Inc., reports that studios are now nearing completion and that an early September broadcast debut is indicated. WGNR is located at 524 North Avenue and will operate on 93.5 megacycles, or Channel 228.

VIDEO NOTES: Mary Margaret McBride will appear in a fifty-minute television series over the NBC video network this fall. Five sponsors are buying ten-minute programs and running them together from 9 to 9:50 P. M. on Tuesday. The series will start Sept. 21 and run for thirteen weeks.

WPIX has contracted to set up its television cameras at Ridgewood Grove and on Thursday and Saturday nights will televise the boxing and wrestling matches. First event will be wrestling on Sept. 16.

Miss McBride Has Video Zoo

By HARRIET VAN HORNE.

On the Mary Margaret McBride television show Tuesday evening (NBC) I made the acquaintance of a praying mantis that tap dances and eats hamburgers. He (I guess it was a he) belonged to one of Mary Margaret's guests, a naturalist and author named Edwin Way Teale.



Her other guest, a naturalist named Ivan Sanderson, brought with him a small monkey named Skippy, a guinea pig and a toucan. The toucan, which looked a little like Willie Howard, is a brightly plumed bird that gives the Bronx cheer. He demonstrated his talents at odd intervals. I don't think Mary Margaret appreciated this rare bird, but I suspect he'd make a great hit on political broadcasts this fall.

Mary Margaret is new to television. Tuesday night marked her second show. I thought she conducted herself with remarkable ease—particularly in the midst of so much wild life. (I forgot to say that Mr. Teale also had with him a 35-year-old turtle). My only criticism of the show is that 50 minutes of wild life chatter is a little hard to sit with to the grand finale.

Mr. Teale, moreover, wasn't especially talkative. Or perhaps Mary Margaret didn't think his career as a naturalist in this country as colorful as Mr. Sanderson's around-the-world exploits. In this respect she probably was right. Mary Margaret is a shrewd interviewer. I am always impressed by her method of "drawing out" a guest. It's as simple and direct as a blunderbuss.

For her first television program, running 50 minutes, motherly Miss McBride has five sponsors. She oh's and ah's over each product as if it were a new baby. Listen-

ers to her daytime commentary. I love to hear Mary Margaret talk about food. Somehow she enables you to taste every single word.

On television the lady's "way with a commercial" is, if anything, enhanced. In the segment belonging to a paint company out comes a little doll house and Mary Margaret shows you just how she painted it. When it's time to talk about silverware the various patterns are described with the enthusiasm traditionally associated with brides. In fact, Mary Margaret told one of her gentleman callers Tuesday night that she was planning to give him a set of this particular silver for his hope chest. I must say he seemed rather touched at the thought.

Everybody at my house Tuesday evening enjoyed Mary Margaret's program. There were criticisms, of course. One young man said he thought Mary Margaret too mature to act so naive. Another suggestion was that a 50-minute show requires more than two guests to sustain interest.

I'm inclined to agree with this last view. In fact, I'd prefer to see Mary Margaret twice a 30 minutes each time.

After all these years of interviewing Mary Margaret must know about everybody of importance on this planet. By next week she should be able to find a fourth.

A play about a vaudevillian gallantly trying a comeback was the premiere offering Monday

night on a new NBC video series, "Chevrolet on Broadway."

The play was called "The Home Life of a Buffalo," and as a play, it lacked a great deal. The action took place in 1936, when nobody had any hope that vaudeville would ever be revived. I only hope that Eddie and Josie managed to survive 12 years. With television reaching out for anybody who can play a harmonica or turn a double somersault, even Eddie's act has a chance.

The cast, all of them first rate, included John McQuade, Virginia Smith, Ernest Truex and Sylvia Field. Kevin Mathews was the most natural, likeable small boy I've ever seen in any play. The opening commercial seemed to me twice as long as the show.

WELCOME BACK!

MAXINE SULLIVAN

"The Loch Lomond Lady"
After Your Triumphant
London Concert Tour

NOW APPEARING

Penthouse Club

Also Appearing: CLARKE MORGAN
Executive at the Keyboard
For Dinner & Supper, Diner, Walker at Piano

and
at
the
HOT
Mod
Dean

↑ N.Y. World Telegram 30 Sept 1948

Cave Crawling: A Really Strenuous Hobby

Spelunkers, Speleologists Just Love It

By EDMUND LEAMY.

Cave crawling is fun. Cave crawling is the somewhat inelegant term speleologists and spelunkers apply to the exploration of caves.

Speleologists are scientists and among them you'll find archaeologists, paleontologists, naturalists, geologists, hydrologists, etc. Men and women who take up speleology as a sport or hobby, and who later may develop into the most enthusiastic of speleologists, are spelunkers.

Both work together and are members of the National Speleological Society of Washington, D. C., a nonprofit organization. Through its local grottos it conducts expeditions under a high standard of safety rules which make cave crawling, or caving, foolproof without removing any of the fun.

It's Safe if—

"Caving," says author, explorer, naturalist, Ivan Sanderson, president of the Metro Grotto (New York City), "is a safe hobby provided expeditions into caves are properly conducted.

"The occasional persons killed in highly publicized accidents were not members of our society. They were neither properly equipped nor trained to go cave exploring. Had they been so, the accidents would have been avoided."

Exploring caves is much more exciting than it sounds. To quote Mr. Sanderson, "You're creeping upside down in the dark. You don't just walk into an opening in the side of a cliff or mountain and wander around. Often you squeeze through a hole in the ground and proceed vertically or at a steep angle through a small passage sometimes for a few feet, sometimes for a longer distance.

Caverns and Tunnels.

Inside you'll encounter caverns, or a maze of tunnels large and small with one main tunnel meandering aimlessly. Sometimes you'll encounter ravines, small drops, huge and yawning holes, ponds and lakes and running streams. When exploring a cave for the first time you never know what you may find.

Sometimes on your belly, or on your back, or on your side, you squirm through a small passage-



All equipped for a cave-crawling expedition, with hard hat and miner's light in place, pretty Sally Foster, experienced speleologist, emerges from a small tunnel in a deep cavern far below the ground.

Photo courtesy of Marie Hansen.

way. Sometimes you swing from a cliff, or clamber from one rocky ledge to another. Sometimes, at the end of a rope, you have to be lowered or pulled up by your companions. You have to be of stout heart and sound mind. Speleology is no hobby for weaklings.

Some caves are stalagmites and flowstone formations abound, and the scenic wonders you encounter are often awe-inspiring. Some caves are the homes of small insects, flatworms, isopods, crawfish and salamanders, some of them blind. In occasional Texas and Mexican caves, there are sightless fish. Very frequently, you'll see bats. Indian relics turn up occasionally, and in some caves fossils and skulls have been located. Ernest Ackerly, vice president of the Metro Grotto, found one in Virginia.

Some Large, Some Small.

Relics of a more recent past sometimes are discovered. Howard Kane, 425 W. 25th St., tells how, Trout's Cave in Virginia, a hitherto unknown piece of equipment

used by saltpeter workers was discovered. This was a section of grapevine bent into circular shape with two notched ends which hooked together to form a loop used to hold open a bag while a worker filled it with peter dirt.

Most of the caves are small, but some, like Schoolhouse Cave in West Virginia, are large. A cross-section of this cave resembles a great deal a reversed map of an ocean bed.

Largest cave (noncommercial) is Twin Lakes Cave in New England. A brook runs through it. It has been thoroughly explored. The main passage is 625 feet long, and it is honeycombed with hundreds of small tunnels. A very popular one is Carpenter's Cave near Easton, Pa. There are a number of caves in the Catskill Mountains. Temperatures in them are very constant, 50 to 55 degrees, winter and summer.

Always a Caver.

Once you become a spelunker, a real speleologist, you're always a caver.

"Speleology," says Mr. Sanderson, "is our last frontier of exploration. It's a thrilling sport, an absorbing hobby and a limitless field for scientific research. It intrigues scientists for, although the world is full of caves, only 10 per cent of them have been investigated. Opportunities for original research are boundless. Our society has catalogued to date only 5,000 caves.

Year-Round Sport.

To scientists, speleology offers the chance to study cave geology and minerals, to record cave history and folklore, to collect cave plant life, and to compile cave literature. It affords opportunity to observe cave animal life, to

cate fossils and to investigate cave hydrology and archaeology.

To nonscientists, it can be a year-round sport. It offers rare photographic subjects, provides rock-climbing adventure underground, and is a challenge to one's imagination and prowess. It provides opportunities to locate and record new caves, conduct cave explorations, help collect specimens and data, to make maps and to photograph caves.

Caving expeditions by the Metro Grotto are usually weekend affairs, and are so arranged that those who can spend only a day away from the city can also have their fill of fun. Different caves are

explored on these expeditions, with easily negotiated caves assigned to beginners—always, of course, under competent guidance.

The Speleological Society welcomes newcomers. If you want to become a real caver, all you have to do is to write for a membership application to Ernest Ackerly, vice president, Sunrise Highway and Rockaway Ave., Valley Stream, L. I.

Necessary Equipment.

After preliminaries have been concluded, and if you have no physical handicaps, you are invited to a meeting of the Grotto at which you are initiated into the rudiments of caving, and are

instructed in the rigid and very sensible safety rules.

You are told you should never go caving alone, and never, until you are experienced yourself, without a competent leader. Then there is the matter of equipment.

Caves can be dirty. You encounter mud and slime and rough-going, and you have to be prepared for it. You should have a complete change of all clothing. You must have three sources of illumination: A carbide lamp such as miners carry, which you wear on the front of a hard hat—another must; an electric lamp with spare batteries, candles and waterproof matches. A first-aid kit for minor scratches and cuts is recommended, and a canteen of drinking water. Later, when you are more experienced and go into deeper caves, you'll need a long length of rope.

The Odds Are—

After you have been on your first one or two caving expeditions, you'll know whether you want to be a real caver or not. If you have the physical stamina,

the odds are you'll never want to quit.

There are many women speleologists and spelunkers. Mr. Ackerly's pretty, attractive, young wife is one. She took up the hobby after her marriage, and says, laughingly: "Women are welcomed as spelunkers because they make good sandwiches."

Miss Dorothy Revelle of the New York Zoological Society is another woman caver; so is Mrs. Lydia Moore of Valley Stream, a month-old bride who met her husband while on a caving expedition. Another is Mrs. Winifred Duncan, author of "Webs in the Wind," formerly of New York but now of Mexico.

One woman member, a rather staid school teacher, loves caving "because it's relaxation and a legal way of getting dirty."

But whatever their reasons for belonging to the National Speleological Society, members, to a man or woman, are of the unalterable opinion that there is no avocation or hobby more absorbing and fascinating than "cave crawling."

Two cave-wise spelunkers. The girl is threading her way through a tricky cave passage underground, while the man has reached the dead end of an upward rising false trail.

Photos courtesy of Roy Honey.



Sterling North Reviews the Books

FOLLOW THE WHALE. By Ivan T. Sanderson. Little, Brown, 423 pp. \$6.

Americans who think of whaling as primarily a romantic and vastly lucrative adventure, largely practiced by Yankee whalers out of New Bedford, will be surprised to learn that our New England whalers came very late to this ancient industry.

Ivan T. Sanderson, the famous naturalist, explorer, author and lecturer, who has penetrated remote regions in 60 countries and collected more than 100,000 animals for zoos, here presents a natural history of whales and men.

It seems that whales have been evolving for at least 20 million years. Man has been coming up the hard way for perhaps a million years. Then man met whale, harpoon in hand, perhaps 18,000 years ago. From this point on the plot is lively and the suspense continuous.

Unlike Herman Melville, who somewhat injured his sea-going adventure story by overloading it with vague symbolism and ponderous authorial intrusions, Sanderson writes with clean-cut, informed simplicity. And whereas Melville takes some 800 pages of laborious and rhapsodic prose to let us know whether Capt. Ahab destroys his ancient enemy, Moby Dick, or Moby Dick destroys Ahab, Sanderson manages in half as many words to dramatize, analyze and explain the whaling operations of the ancient Basques, Phoenicians, Cretans, Koreans, Norsemen, English, Dutch, American and other assorted whale killers from stone-age men in their tiny boats, pitting their puny strength against leviathan, to modern operators of the vicious.

efficient factory boats, rapidly driving the whale to extinction.

Most of us, in thinking about whales, envision the great sperm whale, the largest mammal on the face of the earth. But Sanderson describes—and in an appendix illustrates—51 species of whale, ranging down from the behemoths to the gay and sporting little dolphins and porpoises which have delighted mankind for thousands of years and appear in the earliest and most primitive art.

The endpapers of this entrancing book show the 36 major sperming grounds of the great whales. And every sentence and paragraph offers strange facts, new insights and little known adventures distilled from the vast bibliography on whaling available to the experts.

New to me was the fact that ambergris, the pleasant smell-

ing base for many a perfume (at one time worth \$400 an ounce), is actually the by-product of ulcers in whales, which are "notorious sufferers from colic." Also new to me was the fact that some whales, principally the sperm and killer, actually could swallow a man. Sanderson is highly skeptical of any realistic explanation of the Jonah story, but he does give fairly well authenticated instances of men who went through similar experiences and lived to tell the story.

It is unfortunate that Mr. Sanderson, who is a serious naturalist, should feel it necessary occasionally to popularize his prose to the radio and lecture-platform level. And it would seem to this reviewer that his attempts to achieve the viewpoints of several ancient and remote cultures are sometimes more sensational than convincing. But these are but infinitesimal flaws in the best book on whales I have ever seen in print.

← World Telegram Sun
27 Feb 1956

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efficient factory boats, rapidly driving the whale to extinction.

Most of us, in thinking about whales, envision the great sperm whale, the largest mammal on the face of the earth. But Sanderson describes—and in an appendix illustrates—51 species of whale, ranging down from the behemoths to the gay and sporting little dolphins and porpoises which have delighted mankind for thousands of years and appear in the earliest and most primitive art.

The endpapers of this entrancing book show the 36 major sperming grounds of the great whales. And every sentence and paragraph offers strange facts, new insights and little known adventures distilled from the vast bibliography on whaling available to the experts.

New to me was the fact that ambergris, the pleasant smell-

ing base for many a perfume (at one time worth \$400 an ounce), is actually the by-product of ulcers in whales, which are "notorious sufferers from colic." Also new to me was the fact that some whales, principally the sperm and killer, actually could swallow a man. Sanderson is highly skeptical of any realistic explanation of the Jonah story, but he does give fairly well authenticated instances of men who went through similar experiences and lived to tell the story.

It is unfortunate that Mr. Sanderson, who is a serious naturalist, should feel it necessary occasionally to popularize his prose to the radio and lecture-platform level. And it would seem to this reviewer that his attempts to achieve the viewpoints of several ancient and remote cultures are sometimes more sensational than convincing. But these are but infinitesimal flaws in the best book on whales I have ever seen in print.

← World Telegram Sun
27 Feb 1956

and Discussion
conducted at 7:30 this evening
at Warner Hall, Room 1104. Dal-
David Seltz, author and
former editor, will address the
group on Checks from 2500 Em-
ployers. All interested in writing
are invited.

Ivan T. Sanderson's collection
of Central American fauna, ob-
tained originally for the British
Museum, is now being shipped in-
stead to the Field Museum of
Natural History in Chicago for
safe-keeping until the war is over.
Mr. Sanderson, whose new book,
Living Turtles, will be published
by Viking in March was, when
last heard from, somewhere in the
Central American jungles.

The Book-of-the-Month Club
has just selected an Easter gift
book for its members. This will
be The Good Shepherd, by Gun-
nar Gunnarsson (Bobbs-Merrill),
and it will be sent to subscribers
with the April selection, Kabloona,
by Gontran de Poncins (Reynal &
Hitchcock). Both books have to
do with heroism in the Far North.

A World Telegram
Jan 30 1941

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Natural History in Chicago for
safe-keeping until the war is over.
Mr. Sanderson, whose new book,
"Animal Treasure," is published
by Viking, is a graduate of Cam-
bridge University, which
last heard from, somewhere in the
Central American jungles.

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do with heroism in the Far North.

A World Telegram
Jan 30 1941

REAL DRAGONS BEING BROUGHT TO BRONX ZOO

They Actually Are Giant Lizards
Acquired in Haiti by
Ivan T. Sanderson.

RUN AS FAST AS HORSES

Donor's Expedition Backed by
Cambridge, of Which He
Is a Graduate.

Although it was St. George, an
Englishman, who slew the dragon,
it is Ivan T. Sanderson, a Scotsman,
who is bringing a couple of them
alive to the Bronx Zoo.

Mr. Sanderson, who describes him-
self as a "bug hunter," but who is
afraid of spiders, which aren't bugs
anyway, explained that the dragons
are being sent to Dr. Raymond L.
Ditmars at the zoo, because every-
body on the British Isles thinks well
of him. Mr. Sanderson is a gradu-
ate of Cambridge University, which
institution is backing the expedition
to Haiti, where he has just acquired
the dragons.

The dragons, which are five feet
long each, are known officially as
rhinoceros iguanas. They are really
giant lizards. They can run as fast
as horses or stand as still as a statue
for hours at a time.

"Animal Treasure."

Mr. Sanderson, who is the author
of "Animal Treasure," just pub-
lished by Viking, will return after
a few days to Haiti to continue his
search for animals, birds, insects
and, particularly, for various arach-
nida other than spiders.

He still does not understand why
he can't get spiders, which are
one branch of arachnida. He isn't
afraid of scorpions, another form
of arachnida, although he regards
them "with great respect because
they bit me."

He even can stand the uropygi,
an animal that comes at you with
tear gas when you get close to it.

"The first time I encountered one
of these small creatures," Mr. San-
derson recalled, "it launched an at-
tack on me with a fog-like gas or
vapor, which made me cough, and
then condensed on my skin causing
a burning sensation."

On his arrival back in London, he
received an inquiry from the Cuban
Embassy, asking whether he had
learned anything on his trip of the
origin of the word "rhumba," which
the Cubans did not know, despite
their expertness at the dance.

The Eh-rhumba.

"I was able to assist them," said
Mr. Sanderson, "because one day in
Africa I ran into a tribe that did
a dance identical with the rhumba."

"It was just by accident. When
we arrived at the headquarters of
the chief of the Akuna-kuna tribe,
we asked him if he had any good
dances he could put on that evening.
"He summoned the tribe out and
they went through a performance
that in the Akuna-kuna language
they called the 'eh-rhumba'."

"Sure enough, the motions were
exactly those of a rhumba."

As an avocation, Mr. Sanderson,
who is 26, entertains his friends by
tap dancing at "bottle parties,"
which, since the passing of certain
regulations, have taken the place of
night clubs in London.

A N.Y. World Telegram
15 Sept 1937

but continued to watch from afar. When she finally reached for the sandwich and found a radish on the plate, she gasped, set down plate and drink and hastily departed in the direction of her doctor's office.

Around Town.

Madeline Carroll sympathized with Nan Wynn after her St. Regis songs were interrupted by a party of over-lubricated Argentinians: "The only way they could be silenced would be by a horse-kick in the head."

Mrs. Ivan T. Sanderson caught a lot of misplaced spaghetti when she strolled into Leone's with a live marmoset on her shoulder. Her naturalist husband topped her at the table, feeding a praying mantis in a glass jar. . . . Bob Edge, who televised the Dodger games all season for one brand of cigaret, lost out on a winter basketball contract with another smoke firm. Too well identified with the first butts.

. . . Arto De Mirjlan spent all of yesterday in a midtown bar apologizing to one customer at a time. After 25 years of making them appear more attractive than they are, the cameraman who mugged most of Broadway at one sitting or another is moving to Hollywood's Sunset Strip. . . . Editors of Column Magazine finally found an office on W. 57th in the former apartment of a Tammany chief. They couldn't figure out the purpose of four hooks in the ceiling. He used to swing himself to sleep in a suspended bed.

NY-NY-
World Telegram
22 Oct 1948

HOOKS AND BULLETS

Sportsmen's Show Visitor Learns About Marmosets

By RAY TRULLINGER.

Frown the National Sportsmen's therefrom. It's quite a sight." Show long enough and you'll learn something assuming you're not gripped by an attack of claustrophobia first.

Yesterday your reporter learned about the family life of marmosets and other small animals in Ivan Sanderson's exhibit, one of which boasts an ancestry dating back 65 million years.

The smallest of Sanderson's charges and also the tiniest monkey in the world is a pigmy marmoset from the Napo River Valley in Peru. Name is Spirite, and the little lady weighs a scant two and one-half ounces. She has been the mother of two sets of twins.

According to Sanderson, Spirite's offspring were about the size of a bean when born. Baby marmosets arrive with their eyes open and are far from helpless. But mama marmoset turns the brats over to pop to raise the morning after they're born, and gets them back only at about three-hour periods to nurse. Then the male takes them back, carrying the youngsters on each hip.

Pop Gets Chased.

Marmosets have another interesting trait. Mama chases the male marmoset out of the bed bag just before the blessed event takes place, after which pop "paces" the cage floor same as any other nervous and expectant father until the female turns the new arrivals over to his care.

Two really rare animals in the Sanderson collection are the acouchi, from Surinam, and the bassaricyon, from Costa Rica.

"I spent about \$15,000 of my own and other peoples' money trying to catch those two animals," Sanderson stated, "and then I got a pair of acouchis from a native animal collector in Surinam, and then found the bassaricyon in, of all places, a small animal zoo near Boston. The people there thought it was a kinkajou."

Sanderson is proud of his phlander, a marsupial with an ancestry dating back to the dawn of time.

They Aren't Gentle.

"That animal hasn't changed in type in the last 65 million years," he informed us, pointing to a rolled-up circle of sleeping fur.

"It has a prehensile tail," he continued, "and females give birth to as many as a dozen young, which she carries around in a sort of pouch, like a kangaroo, for about two months. Then the youngsters hang on to ma for another two or three months. When she hangs by her tail from a limb, the kids all wrap their tails around ma's tail and hang

"Gentle!" exclaimed Mr. Sanderson. "I'll say they're not! They bite like... well, they bite. Right through a protective leather glove. They won't tame down worth a whoop."

Have a good look at Mr. Sanderson's pets. Some of them, he insists, are almost as smart as people.

World Telegram Sun
24 Feb 1954

fly-leaf of "Northwest Passage." His act opens Thursday at the Doubleday Doran bookshop, 436 Fifth Ave. On Friday, from 11 to noon, he will be at Brentano's; on Friday afternoon at Wanamaker's. "Northwest Passage" is still the top seller in many stores.

Word comes from Macmillan that a novel called "Gone with the Wind" isn't doing badly just now. It has just finished thirty-nine printings and the fortieth has been ordered, making a total of 1,408,348 copies to date, exclusive of English printings.

* * *

First meeting of the season of the Co-operative Book Club, tonight at 8:30 at Russell Sage Foundation, 130 E. 22nd St. John T. Flynn and Quincy Howe will speak. The club intends to organize all interested in economical purchasing of books on the Rochdale plan. Among the sponsors are Stuart Chase, John Dewey, Robert Lynd, Alfred Bingham and Maury Maverick. Anyone interested may attend. . . . George Pershing, magazine writer of Mt. Vernon and nephew of General Pershing, will speak on Spain tonight for the American League Against War and Fascism at 846 Seventh Ave. Major Fred Lord, aviator, will describe fighting on the loyalist front.

Otto Eisenschiml, author of "Was Lincoln Murdered?" returns Thursday from Austria and Laetitia Bolton, of Little, Brown & Co., his publishers, writes hopefully:—"I believe the police investigation of the assassination of Lincoln is still going on."

* * *

Many writers, editors and publishers back from vacation appeared

at the Cosmopolitan Club yesterday to attend the luncheon given by Mr. and Mrs. Paul R. Reynolds for Ivan Sanderson, the young English biologist whose "Animal Treasure" is the September issue of the Book of the Month Club. As Hendrik van Loon said, it seemed like a special session of the Dutch Treat Club, except that the food was better.

Henry S. Canby, welcoming the guest, mentioned some of his experiences with Henry Thoreau's instruments in Concord, where he has been gathering material for a biography. Whereas Mr. Sanderson penetrated the jungle with modern microscopes and measuring rods, Thoreau used an old-fashioned telescope, which Dr. Canby found hard to handle when crossing on a robin. "If Thoreau had climbed a tree in the dark and caught something in his hand, he wouldn't have had a flashlight to see whether or not it was a snake," said Dr. Canby.

Those who spoke included Richard M. Brett, treasurer and general manager of the Macmillan Co.; Harold Guinzburg, publisher of Mr. Sanderson's book, and Hendrik van Loon. Mr. van Loon told several animal stories that made even his publisher, Max Schuster, turn thumbs down. Mr. Sanderson said he hoped to make his next jungle trip under American auspices. Among the publishers present were Alfred A. Knopf, Whitney Darrow and Frederick A. Stokes. Other guests included William Chenery, of Colliers; Percy Waxman, of Cosmopolitan; Frederick L. Allen, of Harpers; Donald Kennicott, of Red Book; George Carlin, of United Features; Mary King, of Chicago Tribune Syndicate; Clifton Fadiman, of the New Yorker; Carl van Doren, Edward Anthony, George Stevens, Quincy Howe, Lee Keedick, Robert van Gelder, Donald Adams, Amy Loveman and about thirty others.

World Telegram

15 Sept 1937

Capital Animal Tales

Ivan T. Sanderson Describes Flora and Fauna of Many Regions of World

By HARRY HANSEN.

Down in jungle town Ivan T. Sanderson says, the life of animals is not as evil as it has been painted. No doubt, when compared with man's inhumanity to man, it is a paradise. "To speak in disparagement of the law of the jungle," writes Mr. Sanderson, in introducing *Animal Tales*, "is not merely foolish; it is clear evidence of ignorance of many kinds, for there are no more law-abiding citizens than the denizens of the wild, be it jungle, plain or ice-floe."

You have to have an enthusiasm like that to make a superb contribution to animal lore. Mr. Sanderson has done so. After studying the vampire bat in Trinidad, the wild horse in Haiti and rare rats—of all things!—in Mexico, he is now an employee of the British Information Service in New York and possibly is observing the habits of the *genus Americanus* as it flounders about the streets and hurtles into the subway.

When he received a commission from Knopf to do an anthology of animal literature, fiction and non-fiction, he did not merely set about with scissors and paste. He searched for representative stories about regions as far apart as the tundras, the South Africa veld and the midwestern Great Lakes. Having found 31 representative works by others—Felix Salten, William Beebe, Samuel Scoville, Jean-Henri Fabre, W. H. Hudson, Ernest Thompson Seton, Dhan Gopal Mukerji and so on—he set about to write his own reflections on the localities in 31 luminous essays that might well make an original book. Then he illustrated the book, added an introduction to give us our bearings and wound up with a piece of his own called "The Death of the Moon." In view of this exemplary behavior I propose a medal for anthropologists, the first one to go to Ivan T. Sanderson, and ask that every scissors-and-paste man be compelled in the future to read *Animal Tales* before he fattens on the works of others.

One Author Who Knows.

Mr. Sanderson's information about geography, flora and fauna is extensive. In introducing Eleanor Hoffman's "Mischief in Fez," which he calls "impossible fantastic fiction," he writes four pages on Mauretania. Do you know that Mauretania comprises Morocco, Algeria and Tunisia, that once forest covered lands now filled with olive and palm trees or prickly green bushes called "the maquis?"

Mr. Sanderson says: "The snows of the high Atlas change each evening through a spectrum of colors from palest pink that grows rosy and lustrous, to blood-red, then to magenta merging into purple and finally fading into an icy greenish blue. . . ." Mr. Sanderson knows how to use his eyes.

To him the Mediterranean is "an old tired world crowded with memories and the ruins of past glories," in which few of the original animals remain. Jean-Henri Fabre's article on the scorpion is a Mediterranean subject. The British Isles are represented by Francis Buckland's article on rats, and Mr. Sanderson tells us that in the most industrialized nation in Europe, animals have shown an astonishing adaptability.

The Canadian pine forests are represented by "Pilgrims of the Wild" by an author who wrote under the name of Grey Owl. He had a strange history. Representing himself as a half-breed Scots-Ojibway Indian, Grey Owl married a half-breed Iroquois girl and gave up trapping. "His old as-

sociates pitied his madness and shook their heads over his bankrupt state, for a trapper who refuses to kill is inviting death by starvation in the Canadian winter." But Grey Owl began to sell his writings, and eventually the government became interested in saving the writers and put Grey Owl in charge of this work. After Grey Owl died it was learned that he was the son of English parents in Hastings, and had invented the hoax of his Indian parentage.

Penguins and Mammoths.

This ought to indicate that Mr. Sanderson has not followed the beaten paths of popular reading in making up his anthology. For every essay by Beebe, Scoville and Thompson Seton, there are several by less known men. I should have preferred the omission of all fiction, but Mr. Sanderson has made plain that the tales convey the authentic character of the animals described.

Cherry Kearton, for instance, is a new name to me; he describes the penguin. Mr. Sanderson calls him "one of the greatest naturalists of our generation." E. W. Pflizenmayer seems to have been published in England; he tells of finding a mammoth in Siberia in 1900 and the excavation from ice of primitive days amid a community of nomadic Lamuts, who were practically stone age men themselves. Mr. Sanderson knows all these authorities and leads us to them. If you are tired of reading about men you can now turn with relief to these capital chronicles about animals.

Tip On a Mystery.

By DEXEL DRAKE.

A Dilemma for Dax, by Marten Cumberland. Coincident with departure of elderly Dr. Yves Oudin from Nodully for the Argentine, his young wife disappeared. Investigation produced headless torso of woman in cellar of Oudin villa. Commissaire Saturnin Dax regarded implications dispassionately, dug out hidden secrets, and came up with unexpected solution of diabolical puzzle. Enjoyably written, shrewdly plotted murder tale, revealing clever detective at work. (Crime Club, \$2).

N.Y. World Telegram

26 Sept 1946

Television Gets A Big Charge

By HARRIET VAN HORNE.

Last night, in a stunt that was fairly eye-popping, even for television, a man of faith (and presumably of asbestos as well) allowed a million volts of electricity to crackle through his body.

This spectacular event occurred on I've Got a Secret (CBS), which has had no major casualties as yet but is nicely insured just in case.



Harriet Van Horne

Needless to say, the self-administered shock treatment was the man's secret. Nobody guessed it. And when it was all over and the smoke cleared away, Garry Moore looked as if he still didn't believe it.

But it was a fine, fiery demonstration, highly effective on the darkened stage. The man—a Dr. Speak, stocky and middle-aged—stood gamely on a pedestal, holding a three-foot paddle over his head like a torch.

Around him, in pretty profusion, danced a salvo of volts, bolts, sizzles and sparks. It was like watching an electrocution—with survival guaranteed.

When the light came up again and Dr. Speak stepped god-like from his pedestal, his paddle was examined and found charred. "You really can smell the smoke," exclaimed quiz master Moore.

Before Dr. Speak gave himself this all-over hot-foot, he delivered a brief technical address on frequencies, circuits, voltage and such. Mr. Moore said politely that he understood none of it. Neither did I, but this in no way diminished the impact of the stunt. It was a dazzler.

• • •

The reason Dr. Speak sends a million volts through his body is interesting. And it brings to mind—in vivid contrast—the countless stunts, all dangerous, performed regularly on TV.

Dr. Speak is an evangelist. He lectures in behalf of the Moody Bible Institute. His thesis is that science and faith can be reconciled. As final, fiery proof "that the laws of Nature and the laws of God are one," Dr. Speak turns on the current. If there are any unbelievers left in the house they may, presumably, try the charge on themselves.

Through the long watches of the night (and day) I've seen a good many dangerous stunts on the home screen. An ABC show, You Asked For It, once had a man demonstrate how venom is extracted from a live snake. On another occasion we watched a makeup man get some fierce jungle beasts made up for a horror film. I daresay these scenes looked riskier than they actually were.

• • •

Now and then—not often enough to suit press agents—accidents do happen. Ivan Sanderson, the naturalist, accidentally let a colony of 5000 bees escape in the TV studio. And a pair of trained bears eluded their keeper during a rehearsal for Paul Winchell's show. They ambled down to the basement and "terrorized" a group of acrobats for a short time.

People Are Funny recently had a stunt that Old Scrooges must have regarded as outrageous of all. Art Linkletter gave a young man \$10,000 of his own money (so he said) and ordered him to "go play the stock market for one week." I never found out how the youth fared, but if Linkletter lost he doubtless was glad of the tax deduction.

↑
World Telegram Sun
23 July 1959

THURSDAY, AUGUST 21, 1952.

While You Went About Your Own Business, A Peruvian Condor Was Being X-Rayed Here

New York is a wonderful place. You can see almost anything if you know where to look. For instance, at 4 o'clock yesterday afternoon experts were X-raying a Peruvian condor at the Ellin Prince Speyer Hospital for Animals at 350 Lafayette Street.

"First thing I want to know," said Dr. Louis C. Schimoler, in charge of the project, "is this: Do these things eat human flesh?"

"Yes, they do," answered the owner of the condor, Ivan T. Sanderson, who is a naturalist well-known to television and bird watchers.

"Hmnnnn * * *" went Dr. Schimoler. He donned a very heavy pair of leather gloves and sent out for help.

Four men held the forty-pound bird. Mr. Sanderson secured a porous sack over the condor's head to keep it from biting. Its ten-foot wings were lashed to its sides. The feet were beating frantically, inch-long razor-edged talons scratching at the X-ray table.

Over the hospital annunciator the word was passed: "There is a condor in X-ray." White-gowned veterinarians and attendants crowded into the X-ray room, staring at the rare medical case.

Dr. José Santivanez, a native of Peru, reported that Mr. Sanderson's condor was not quite as big as those that he used to see as a lad. Dr. Robert F. Jewett said he believed he remembered once seeing a turkey that was a little bigger.

The condor struggled fiercely but it was held firm for the X-raying. A condor is a vulture shaped and feathered like a hawk. But it is much, much bigger. According to Mr. Sanderson, the condor is the largest bird that flies. It eats carrion.

Oh yes, Mr. Sanderson explained why he brought the condor to the hospital: the bird arrived from South America a few days ago with one leg damaged. Apparently it had been broken and had knitted improperly. The condor could only limp on the ground. The X-ray was taken to guide the surgeons in an operation to correct the affliction.

Dr. Jewett examined the game leg and said he believed it could be fixed up. The beady-eyed condor was put in a special cage at the hospital for the night alongside a frightened looking canary.

N.Y. N.Y. Times
21 Aug 1952

Hooks and Bullets



By the Way, Seen
A Bloodless Corpse?

—by Ray Trullinger—

A grisly and possibly blood-splashed mystery currently is baffling some of the best minds at the National Sportsmen's Show. Members of the Metropolitan Grotto of the National Speleological Society are vastly concerned. So is the press. You should be, too.

Concern steams from the fact a gaggle of vampires, accompanied by one Ivan Sanderson, are missing somewhere between here and Mexico, whence this strangely mixed cargo was reported winging via American Airlines.

The vampires and presumably their wet nurse, Mr. Sanderson, were to have been placed on exhibition at the Speleological Society's pitch at the Palace, and there fed on blood at four-hour intervals. The bats, that is—not Mr. Sanderson, who favors medium rare steak.

Up to a late hour last night no one had heard so much as a squeak from the vampires, or even a despairing cry from Mr. Sanderson, and ominous conclusions were a dime a dozen. Somewhere, it's suspected, a dozen well-fed vampires are sleeping off the best dinner of their batty careers, and somewhere a human form, drained of its life stream, lies stark and marble white.

Batty on Beer, Or Beer on Bat?

If this script seems confused, if not batty, permit us to report that speleologists are people who explore underground caves for the hell of it, wearing sub-surface regalia usually favored by John L. Lewis' non-mining coal miners. They also make use of modified mountain climbing gear, but with the object of going the other way. Why these zanies can't wait to get down to That Place the easy way, same as the rest of us, is something only a speleologist can answer.

Last year it will be recalled, these subterranean farceurs loosed a covey of insect-eating bats at Grand Central Palace, harvested from an upstate cave. Whether that mishap was the result of accident or design was never determined, although this reporter

could hazard a reasonably accurate guess. Instead of making for the nearest feminine hair-dos, as bats are popularly believed to do—this is getting battier by the line!—the winged gnat-snatchers scaled into some equally odd hideaways, including the joint's ventilating system and the press room beer cooler.

All of which got the Speleological Society's name in print, and some rather profane comments from the Palace's house engineer. Inspired by this batty publicity, it must be assumed our latter-day troglodytes decided the next step was bigger and better bats, and why not vampires?

Vampires, as you should know, are tropical bats which live on warm blood. They have two triangular, chisel-like teeth, and their saliva contains a powerful anti-coagulant which prevents blood clotting. Some scientists believe this bat also exhudes a substance which partially drugs or anesthetizes its unwilling free lunch. Sleeping natives in the tropics often are bitten and never awakened by the painless nip.

So now you know why speculation was rife last night as Palace lights were dimmed at the closing hour. No vampires and no Mr. Sanderson. Could it be the luckless man dozed in the airliner, with a dozen blood-hungry creatures draining him dry, quart by quart, as the ship winged northward? Only The Shadow knows! And The Shadow ain't tellin'.

↑ World Telegram 23 Feb 1950 ↑
N.Y. N.Y.

British Collection Guarded Here

By Science Service.

CHICAGO, Aug. 19.—Many valuable zoological collections recently gathered in Central America for England, but held up because of the war, are being housed in the Field Museum of Natural History here, which is giving a helping hand to the British Museum in London.

When an expedition headed by Ivan T. Sanderson of Belize, British Honduras, completed its work of collecting mammals, reptiles and various invertebrate animals in Central America, it was in a quandary what to do with them. The war made it unwise to ship them to England. Some Field Museum curators happened along on an expedition to the Caribbean, learned of Mr. Sanderson's difficulties and notified Director Clifford C. Gregg in Chicago. The museum promptly offered its hospitality, and the first large installment of Mr. Sanderson's material has just arrived.

World Telegram ↑
19 Aug 1940

LIVING MAMMALS OF THE WORLD. By Ivan T. Sanderson. Hanover House. 303 pp. \$9.95.

Did you know that the charming little kinkajous have an "insatiable appetite for alcoholic liquids" and when inebriated "go quite mad"? That there are three kinds of mammals that lay eggs and three others that are more than 20 feet long at birth? That snails eat more than twice their own weight in food every day and are so high-strung that a sudden noise "will cause them to leap into the air, fall in a dead faint or even drop dead"?

Ivan T. Sanderson, certainly one of the world's greatest zoologists, here offers the students of

Man Views the Other Mammals

well as the lay reader a fascinating and valuable volume on the living mammals of this planet, ranging in size "from a shrew that just counterbalances a dime, to the blue whale, which has been measured at 113 feet and can weigh as much as 170 tons."

This handsome folio volume, which is illustrated with 330 photographs including 190 in superb color, taught the present reviewer new facts about the common mammals. On the weird and improbable creatures which Sanderson has studied all over the globe, from the duck-bills and spiny anteaters to the great apes, the author is both stimulating and encyclopedic.

Perhaps because we ourselves are primates of the major division known as anthropoids we will always be particularly fascinated by our second cousins the lesser apes and our first cousins the great apes.

Sanderson calls the gibbon solving of some simple mechanical problem.

"the cleanest, gentlest and in many respects the most intelligent of the apes." One that the author took with him all over Malaya "ate at table, made its own bed" and helped the author to collect thousands of types of insects "which would never have been found by any human collector."

In Africa, Sanderson's studies of the gorilla and chimpanzee upset many preconceived notions about these two great apes. For instance, he found the chimps more aggressive and quite as dangerous as the gorillas, which are just "great big, easily scared vegetarians, desiring nothing more than to be left alone in their forest fastnesses." Sanderson examined sleeping platforms constructed by gorillas in which the branches were anchored with "true knots, with a double over and under twist." As for the intelligence of chimps, they sometimes surpass "normal adult humans" in their swift

Man, for all his adaptability, resourcefulness and endurance, is "not the ultimate." What future evolution may produce even Sanderson cannot say—but slow and interesting changes will occur. Such a book as **Living Mammals** makes the reader wiser, more thoughtful, more humble. We are but one of more than 1,000,000 known kinds of animals living on this planet. We cannot fly unaided like the bird. We cannot swim like the otter or the seal. We are not as swift as the antelope. And some of us are not even sufficiently intelligent to study our fellow mammals (among which we are sometimes classed as the most ferocious that ever walked the earth). If we could stop fighting, scheming and threatening for a few centuries, we might become worthy of the place we so proudly claim at the apex of the animal kingdom.

← World Telegram & Sun

19 Dec 1955

Book Marks

Charles M. Schwab, chairman of the board of the Bethlehem Steel Corp., is at his farm in Loretto, Pa., busily reading novels about the Napoleonic period. Mr. Schwab specializes in this field. . . . The September book of the Religious Book Club is "The Kingdom of God in America," by H. Richard Niebuhr. Sanford McCrea Cavert and Harry Emerson Fosdick are on the committee. Professor Niebuhr is on the faculty of Yale Divinity School. . . . Edwin Valentine Mitchell's "The Horse and Buggy Age in New England," reviewed by the First Reader September 4, has gone into a second printing. . . . Carl Sandburg writes from his home in Harbert, Mich., that he is working diligently on his biography of Abraham Lincoln during the war years and says:—"Have brought Lincoln to November of 1864, daylight almost glimmers now." Mr. and Mrs. Paul R. Reynolds are introducing Ivan T. Sanderson, author of "Animal Treasure," to friends at a luncheon tomorrow at the Cosmopolitan Club. Mr. Sanderson is the 27-year-old zoologist from Cambridge, England, whose book deals with queer creatures of West Africa. He has just returned from Haiti, where he has been exploring the wilds.

* * *

↑ World Telegram

13 Sep 1937

LIVING MAMMALS OF THE WORLD. By Ivan T. Sanderson. Hanover House. 308 pp. \$9.95.

Did you know that the charming little kinkajous have an "insatiable appetite for alcoholic liquids" and when inebriated "go quite mad"? That there are three kinds of mammals that lay eggs and three others that are more than 20 feet long at birth? That snarls eat more than twice their own weight in food every day and are so high-strung that a sudden noise "will cause them to leap into the air, fall in a dead faint or even drop dead"?

Ivan T. Sanderson, certainly one of the world's greatest zoologists, here offers the students of

Man Views the Other Mammals

well as the lay reader a fascinating and valuable volume on the living mammals of this planet, ranging in size "from a shrew that just counterbalances a dime, to the blue whale, which has been measured at 113 feet and can weigh as much as 170 tons."

This handsome folio volume, which is illustrated with 330 photographs including 190 in superb color, taught the present reviewer new facts about the common mammals. On the weird and improbable creatures which Sanderson has studied all over the globe, from the duck-bills and spiny anteaters to the great apes, the author is both stimulating and encyclopedic.

Perhaps because we ourselves are primates of the major division known as anthropoids we will always be particularly fascinated by our second cousins the lesser apes and our first cousins the great apes.

Sanderson calls the gibbon solving of some simple mechanical problem.

"the cleanest, gentlest and in many respects the most intelligent of the apes." One that the author took with him all over Malaya "ate at table, made its own bed" and helped the author to collect thousands of types of insects "which would never have been found by any human collector."

In Africa, Sanderson's studies of the gorilla and chimpanzee upset many preconceived notions about these two great apes. For instance, he found the chimps more aggressive and quite as dangerous as the gorillas, which are just "great big, easily scared vegetarians, desiring nothing more than to be left alone in their forest fastnesses." Sanderson examined sleeping platforms constructed by gorillas in which the branches were anchored with "true knots, with a double over and under twist." As for the intelligence of chimps, they sometimes surpass "normal adult humans" in their swift

Man, for all his adaptability, resourcefulness and endurance, is "not the ultimate." What future evolution may produce even Sanderson cannot say—but slow and interesting changes will occur. Such a book as *Living Mammals* makes the reader wiser, more thoughtful, more humble. We are but one of more than 1,000,000 known kinds of animals living on this planet. We cannot fly unaided like the bird. We cannot swim like the otter or the seal. We are not as swift as the antelope. And some of us are not even sufficiently intelligent to study our fellow mammals (among which we are sometimes classed as the most ferocious that ever walked the earth). If we could stop fighting, scheming and threatening for a few centuries, we might become worthy of the place we so proudly claim at the apex of the animal kingdom.

← World Telegram & Sun
19 Dec 1955

Book Marks

Charles M. Schwab, chairman of the board of the Bethlehem Steel Corp., is at his farm in Loretto, Pa., busily reading novels about the Napoleonic period. Mr. Schwab specializes in this field. . . . The September book of the Religious Book Club is "The Kingdom of God in America," by H. Richard Niebuhr. Sanford McCrea Cavert and Harry Emerson Fosdick are on the committee. Professor Niebuhr is on the faculty of Yale Divinity School. . . . Edwin Valentine Mitchell's "The Horse and Buggy Age in New England," reviewed by the First Reader September 4, has gone into a second printing. . . . Carl Sandburg writes from his home in Harbert, Mich., that he is working diligently on his biography of Abraham Lincoln during the war years and says:—"Have brought Lincoln to November of 1864, daylight almost glimmers now." Mr. and Mrs. Paul R. Reynolds are introducing Ivan T. Sanderson, author of "Animal Treasure," to friends at a luncheon tomorrow at the Cosmopolitan Club. Mr. Sanderson is the 27-year-old zoologist from Cambridge, England, whose book deals with queer creatures of West Africa. He has just returned from Haiti, where he has been exploring the wilds.

. . .

↑ World Telegram

13 Sep 1937

BOOKS OF THE TIMES

By ROBERT VAN GELDER

IVAN T. SANDERSON is a young Scotch naturalist—still in his middle twenties—who trains in London's night clubs to keep fit for long stays in the tropics. In the tropics he works hard stalking, trapping, skinning, stuffing, packing animals, and making notes on how they behave and making paintings of their appearance and environment. Natives bring him the vicious little African shrews which are so much more potent than pole-cats that even after they've been preserved in alcohol for three months you can't touch the jar that contains them without being contaminated in a rather serious way. He catches snakes, frogs, parasites, birds, and makes pictures of golden cats and golden pigs, and of clawed lemurs and whistling skinks.

Cabaret Men

He picks companions who haven't spent too much of their time keeping fit and growing large and beefy. He says that athletes, people who are conspicuously tough, are not much account in the tropics on a hard job. The good men down there are "worms" who feel fine in smoky bars and airless cabarets. "A man who can live in real smoky cabarets," he writes, "can live anywhere unless he is already starting to die."

He finds no cause for confusion in the fact that none of the people who should know agree with him. He is a screwy fellow himself who, though young, has made four stays in some remarkably unpleasant places. On his next to last trip, the one he tells about in "Animal Treasure"—which is the current choice of the Book-of-the-Month Club—one of his companions was "slightly beefy" and suffered from a fever that turned him yellow, a bad set of tropical ulcers that covered his legs, until a second attack of fever cut his poundage down and "he got thin like us, and was positively bounding at the end of the trip."

Zoology's Facts

The late Charles Kingsley once expressed the pious wish that before he became too old to think he might be in a position to "throw away all other pursuits save natural history" and so move on to death with his head full of "God's facts instead of men's lies."

Mr. Sanderson, who is as sure of himself when talking zoology as when discussing physical fitness for tropic life, is convinced that naturalists have been falling down lately on their job of digging out the significant facts that so impressed Mr. Kingsley.

He went on his first expedition to the tropics when he was 17, slaved at the job, but followed paths that have become conventionalized. The results disillusioned him. "Slowly it dawned upon me. Scientific methods of collecting animals were out of date."

"I went off to Cambridge a wisen but no less enthusiastic person. What I saw and learnt there only confirmed my half-formed theories. One professor actually put them into words. He said that zoology had been divided into three stages—*what*, *how* and *why*. He explained that

"Animal Treasure." By Ivan T. Sanderson. (Viking Press, \$3.)

traditions, made by the author, prove exceptional through the activities of countless collectors we had almost reached the end of asking *what*. All the animals of the world were more or less known and classified, though there were still little gaps to be filled in and some new forms to be found. Zoology was now in the *how* stage. Research workers were all asking *how* nature worked, and that was why the universities were encouraging experimental biology and physiology rather than what is called 'systematics.' The more advanced students were now beginning to ask not only *how* nature works on the lines that it does, but *why*. I now knew why I could add nothing to the work Wallace did in the year 1860. I understood why one expensive expedition after another was returning, having done little more than spend its money. I also realized why nothing seemed to be known or recorded about the actual behaviour of any animals except those seen or kept alive in Europe and America, and little enough about those. I even saw a reason for the endless repetition of false statements about the majority of animals."

An enthusiastic convert to the furtherance of zoology's second long step, Mr. Sanderson, as soon after graduation from Cambridge as possible, organized an expedition to Africa that took him into a section with which the encyclopedists are only vaguely familiar. He had arranged to pay his way by sending back specimens that universally and museum researchers in England required, while for his own satisfaction he was bent on setting up portable research stations as close as possible to the life of the swarming jungles and rivers.

"Animal Treasure"

This book, "Animal Treasure," is made up of the incidents and encounters that to him seem most interesting. He tried to concentrate, when writing it, on the animals, leaving out personalities, quarrels with native head-men, complaints against bearers, shipping authorities and oaks. In this effort he has succeeded only partially, yet—perhaps because the will was there—the effect he hoped for is largely achieved, and the book is as much about animals as one written by so ebullient a zoologist well could be, or even should be.

But what sets it apart, makes it a "find" among books of its type, is that personality that the author made some effort to suppress. The adventures, for all their solidity of fact, somehow leave print forgotten and come into the mind as in a verbal flood. The descriptive writing is particularly good, and the thirty-two illustrations, made by the author, prove exceptional skill.

The book is definitely meant for the general reader, though there is almost no "writing down" in it, nor are the more usual strains and stresses of popularization to be easily detected. It is, first of all, good talk, about the inhabitants of a little-known world. And I know of no book that brings the African jungles nearer to the armchair.

N.Y. Times 13 Sep 1937

What with automatic brains and push-button warfare, maybe Johnny won't need to learn the alphabet. Ivan Sanderson, in his fascinating *Living Mammals of the World*, points out that at one period in Egypt chimpanzees were taught to pick and basket the fruit crop. Presumably we could teach even hordes of non-readers to push buttons and pull levers.

Perhaps books will become mysterious atavistic amulets imbued with magic, mere ob-

Johnny May Not Need to Read

jects of totem or tabu. We could retain the form for reasons of half-understood prestige, but remove all the alphabetical symbols which cause so much perplexity.

A step in that direction seems to have been taken by a manufacturer of radios now advertising a cleverly designed "book-radio"—which weighs just 31 ounces, including its batteries. This little radio that looks like a book comes in two editions. *As You Like It* is bound in brown vealskin. *Treasure Island* is bound in white vealskin. Says the happy manufacturer: "It looks like a book. It's bound in genuine leather like a book. Yet when you open it and turn the dial, there's a world of wonderful entertainment in it."

That's a new twist. Entertainment in something that looks like a book!

But why not explore this idea further? Why not a color tele-

vision set which when closed looks like the 24 volumes of the *Encyclopaedia Britannica*. Amaze your friends and confuse your enemies. Already there are books that hold candy, liquor and cigars—all enjoyable without need of literacy. What a pleasant, effortless world lies just ahead for Johnny!

Alfred A. Knopf has added a 10th Nobel winner to his literary stable. He is Halldor Laxness, the Icelandic author who has just been awarded the prize. The others on the Knopf list, with nationalities and dates of awards, are: Verner von Heidenstam (Swedish, 1916); Knut Hamsun (Norwegian, 1920); Wladislaw Reymont (Polish, 1924); Sigrid Undset (Norwegian, 1928); Thomas Mann (German, 1929); Ivan Bunin (Russian, 1933); F. E. Sillanpaa (Finnish, 1939); Johannes V. Jensen (Danish, 1944) and Andre Gide (French, 1947).

Offhand we would guess that Bennett A. Cerf's Random House is runner up. For some years he has published three of the five American Nobel Prize winners: the late Sinclair Lewis, the late Eugene O'Neill and the very-much-alive Wil-

liam Faulkner. Richard Jefferies Walsh not only publishes the only American woman to receive the Nobel Award in literature, Pearl S. Buck, he is also married to her. Scribner has Hemingway.

Stanley F. Horn in the Nashville Tennessean pays tribute to MacKinlay Kantor as novelist, but questions his point of view in the best-selling *Andersonville*. Horn, a scrupulous historian, claims that a larger percentage of Confederate soldiers died in northern prisons, than northern soldiers in Confederate prisons—and he gives the rather surprising "official" figures. He denies that the suffering in Andersonville prison was due to sadism and places the blame squarely on "Gen. Grant's policy of not changing prisoners."

That's one of the interesting things about the Civil War without bloodshed, it can be fought, rethought and re-examined until the final sounding taps. Meanwhile the historians are thoroughly enjoying themselves both North and South while clinking the new official julep glasses of the "Confederate Army, Disorganized." do

← World Telegram Sun

27 Jan 1956

Ivan T. Sanderson, natural^{ist} artist and author, is to have his first book, "Animal Treasure," published by Viking Press on Sept. 10. At the age of 27 he is a member of the Linnean Society, the Zoological Society, and the Royal Geographic Society. His search for strange and often almost legendary creatures has led him through the jungles and swamps of the world. Somehow, despite his rapid rise as a scientist, he has found time for other interests. He is a skilled artist and has done murals for several of his favorite London night clubs, where he has also displayed a real talent for tap dancing. During his travels he has learned to play a variety of strange African instruments, thus making music a handmaid of science. He is now visiting New York to be present at the publication of his book, which is the Book-of-the-Month Club selection for September.

A N.Y. Times Sep 5
1937

INEFFICIENT PAROLE LINKED TO KILLINGS

St. Lawrence Institute Hears
Plea for Better Handling
of First Offenders

By LUCY FREEMAN
Special to THE NEW YORK TIMES.

CANTON, N. Y., Aug. 20—If this country had adequate probation and parole services, there would be less chance that tragedies like the recent slaying by Bayard Peakes of an office girl at Columbia University would occur, Will C. Turnbladh, one of the nation's leading authorities on probation and parole, declared today.

Peakes, who had been discharged as a mental patient from a Veterans Administration hospital in 1945, was committed to Matteawan State Hospital for the Criminal Insane on Monday. He admitted killing Miss Eileen Fahey to gain publicity for his "scientific theories."

Mr. Turnbladh said a major step in the prevention of crime would be taken if each community had sufficient probation services to assure the thorough investigation of every first offender. He spoke at the third annual St. Lawrence University Institute on Delinquency and Crime.

"That first offense on the books

While You Went About Your Own Business, A Peruvian Condor Was Being X-Rayed Here

New York is a wonderful place. You can see almost anything if you know where to look. For instance, at 4 o'clock yesterday afternoon experts were X-raying a Peruvian condor at the Ellin Prince Speyer Hospital for Animals at 350 Lafayette Street.

"First thing I want to know," said Dr. Louis C. Schimoler, in charge of the project, "is this: Do these things eat human flesh?"

"Yes, they do," answered the owner of the condor, Ivan T. Sanderson, who is a naturalist well-known to television and bird watchers.

"HMMMMM * * *" went Dr. Schimoler. He donned a very heavy pair of leather gloves and sent out for help.

Four men held the forty-pound bird. Mr. Sanderson secured a porous sack over the condor's head to keep it from biting. Its ten-foot wings were lashed to its sides. The feet were beating frantically, inch-long razor-edged talons scratching at the X-ray table.

Over the hospital annunciator the word was passed: "There is a condor in X-ray." White-gowned veterinarians and attendants crowded into the X-ray room, staring at the rare medical case.

single judge will hear between 100 and 150 criminal cases in many

Dr. José Santivaner, a native of Peru, reported that Mr. Sanderson's condor was not quite as big as those that he used to see as a lad. Dr. Robert F. Jewett said he believed he remembered once seeing a turkey that was a little bigger.

The condor struggled fiercely but it was held firm for the X-raying. A condor is a vulture shaped and feathered like a hawk. But it is much, much bigger. According to Mr. Sanderson, the condor is the largest bird that flies. It eats carrion.

Oh yes. Mr. Sanderson explained why he brought the condor to the hospital: the bird arrived from South America a few days ago with one leg damaged. Apparently it had been broken and had knitted improperly. The condor could only limp on the ground. The X-ray was taken to guide the surgeon in an operation to correct the affliction.

Dr. Jewett examined the game leg and said he believed it could be fixed up. The beady-eyed condor was put in a special cage at the hospital for the night alongside a frightened looking canary.

WORLD SCARCITY SEEN

LOST \$4,305 FOUND ON FLOOR OF STORE

Couple's Hoard, in Paper
Is Kicked Around by Patrol
in 23d St. Supermarket

That brown paper bag that people were kicking all around supermarket last Friday and Saturday contained \$4,305. Next people will probably look for they kick. But if they do, won't find Mrs. Julia Zold's \$4,305. She decided yesterday to put in a bank.

Mrs. Zold now has only \$4,305 because yesterday she gave to Joseph Mullervy, manager of the Great Atlantic and Pacific supermarket at 338 East Twenty-third Street, near First Avenue. This is why:

Last Friday 67-year-old Mrs. Zold left her apartment at 100 East Twenty-seventh Street for the A. & P. In one hand she carried a purse containing \$4,305. In the other she had a shopping bag, in which was the brown paper bag. In the paper bag was the \$4,305. It was the money of an old suit of winter underwear discarded by Mrs. Zold's husband, Joseph, who is 76. In the leg of the \$4,305.

When Mrs. Zold was about to check out with her purchases, she discovered that the \$4,305



Collared Peccary and Balise Plants.

The Illustrations Are From Drawings by Ivan T. Sanderson for

"Caribbean Treasure."

CARIBBEAN TREASURE. By Ivan T. Sanderson. With thirty-two illustrations by the author. 292 pp. New York: The Viking Press. \$3.

By R. L. DUFFUS

THE author of "Animal Treasure," a naturalist's account of experiences in West

Africa which aroused enthusiasm among the laity here, comes forward with another book. This new contribution has almost everything that a book about men and animals in the wilds ought to have. The reviewer cannot guarantee its scientific observations, but he does feel certain that Mr. Sanderson writes of what he saw, not only interestingly, but truthfully.

Mr. Sanderson is manifestly not out for personal glory. He does not pretend that his visits to Haiti, Trinidad and Surinam were in any way heroic—even though some of his experiences would scare a city dweller out of a year's growth. He does not try to fit himself into the popular conception of an explorer as

pygmy and er, l rs in its eyes, whistling plaintily; the giant anteater, brought the author's door in Param appearing in the doorway "in a most dignified manner, though ill phonking loudly"; the apy "most dig-

"something bronzed and half-starved pounding through the primeval beneath a solar topee, and clad in breeches and riding-boots." He wears tennis shoes, a pair of rattling pants, a thin gray or khaki shirt and some kind of hat. For him the jungle is as safe and friendly as the Arctic



Pouch-

N.Y. N.Y. Times

19 NOV 1939

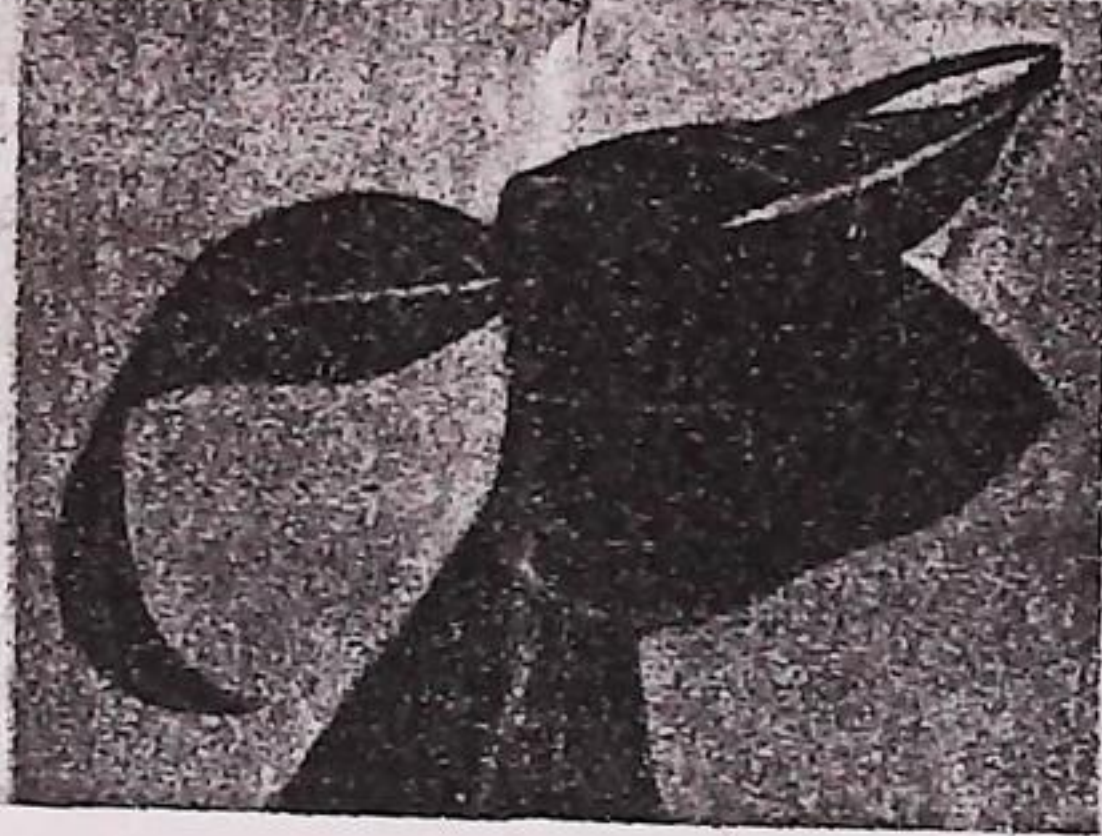
An Explorer in Tennis Shoes

A New Book by Ivan T. Sanderson, a Naturalist Who Finds Jungle Fairly Safe and Quite Friendly

seems to Vilhjalmur Stefansson, unless the traveler is careless enough to get lost in it.

But on one occasion, in Trinidad, Mr. Sanderson went out to help round up some "quanks" (probably *dictyyles tajacu*), slid down a cliff holding on to three lianas, captured a bat (*vampyrus caracolis*) on the way down, then fell as the lianas broke and found himself menaced by a pit-viper (*mapi* or *lachesis muta*), which has the reputation in Trinidad, of leaving its victim conscious but completely paralyzed, to be eaten at leisure by ants and worms. He was rescued, if the verb is appropriate at this place, by one of the "quanks," which attacked the snake, kicked it against the cliff and gave Mr. Sanderson time to stun it with a rock and capture it.

There are not many snake sto-



Jack Frog.

ries in this narrative, however, nor many stories of any kind to make one's hair stand on end. He was not looking for the sinister and rarely found it. Twice only does he give one the creeps, and each time it is in a cave. Knowing what one thinks one does of tropical reptiles, insects and deadly forms of vegetation, the last thing the gentle reader would probably do would be to creep into a tropical cave with a flashlight and a collecting net. Mr. Sanderson may feel for a moment that he is standing "on the lip of some loathsome monster * * * a dead Moloch * * * with a terribly potent, mold-covered presence" but in he goes. The interior is filled with a "glutinous silence" and a "remarkable smell," and, of course, Mr. Sanderson adds to his collection. This is in Trinidad. Another Trinidad cave is under Mount Aripo. The visitor "peered into a cold, dark void that was nevertheless alive with unseen things that betrayed their hidden presence by some sense other than sound." But he went in, not much bothered. Nothing much bothered Mr. Sanderson, though he did not especially care for spiders.

Except for the encounter with the *mapi* the Sanderson adventures, though invariably interesting, are never horrifying. Unless, of course, it is horrifying to go to sea in a one-cylinder motor boat which does not know the way and is likely to stop without warning; to dissect a whale which has been too long dead; to be bitten by a scorpion; to hear a truly human whistle where no humans ought

to be and discover a crab-eating raccoon (*euprocyon cancrivorus*); to climb the branchless lower trunk of a tree with a shotgun somewhere about one's person; or to dive into a snag-littered tropical river thirty feet deep, with a kerosene tin for a diving helmet, in search of the armature of an essential magneto, which happens to be down there. The Sanderson party wandered through the jungle to Haiti, which is not really a jungle and does not "steam," and also through the jungles of Surinam, with jaunty disregard of the grisly menaces other travelers one might name have found there. For them these places were no "green hell." They liked them.

There is no pose in all this, unless it is the pose of not having a pose. There is nothing of the superior Englishman (perhaps because he is a Scotsman) about Mr. Sanderson, indeed nothing of the superior anything. He does not even like to shoot animals, though he is in duty bound to collect specimens. He gives the reader, without putting the thought into so many words, the idea that animals are people, with personalities. This may be a scientific error, but it is a literary virtue. Any one who has ever had a pet dog, cat or anteater will at once be sympathetic.

Indeed, a fascinating cast of characters parades through the narrative: *desmodus ru/us*, the blood-sucking Trinidad bat, a suspected carrier of hydrophobia, with its "inverted mouth opened in a satanic grin and displaying a pair of gleaming, white, rodent-like front teeth"; the sad little pygmy anteater, tears in its eyes, whistling plaintively; the giant anteater, brought to the author's door in Paramaribo appearing in the doorway "in a most dignified manner, though still phonking loudly"; the capybara, "most dig-

Forty

cture Rich in Humanity

had long whether she wills it or not. young. And China had spoken. the So, always eventually, their lives move, these and others. And with their lives moves history. It not—to repeat any of these had planned any of these theme of vital change family and individ- any of these tself, one feels, has the writ- ty of it-

Iennis Shoes

(page 4)

ment. He hated to go home. His drawings are admirably explicit and artistically pleasing. He does not present a photograph of himself or any member of his party—perhaps an excess of good taste, but still good taste.

Isabelle Entrikin, librarian of the Upper Darby Free Public Library, 76 South State Road, Upper Darby, Pa., will be glad to hear of any letters or other unpublished material of Mrs. Sarah Josepha Hales, author and editor of Godey's Lady's Book. Mrs. Entrikin would like also to know the whereabouts of any of Mrs. Hales's descendants.

Jack L. Hart, P. O. Box 1782, University Station, Austin, Texas, is working on a biography of William Cowper Brann, the famous "Iconoclast" of the Eighteen Nineties. He would like to get into communication with persons who knew Brann or who have information concerning him.

and lovable of all features; the tree-porcupine, which "will stagger about as if drunk, will sneeze and then grumble about it or suddenly pull its own tail away when it is standing on it and so knock itself over . . . all with a look of injured surprise spreading over its always puzzled face." Mr. Sanderson is also an enthusiast about animal parasites, both external and internal, and one of his greatest pleasures is a successful collecting to sit on a log (which may or may not be inhabited by scorpions) and inspect these fascinating members of Nature's leisure class.

One of the secrets of the book's undeniable charm is its author's delight in what he is seeing and doing. Even the stinging sand-flies which make night unbearable off the Surinam coast do not leave him with vengeful memories. He has a rich vein of humor, an appreciation of beauty, an occasional warm burst of senti-

WORD LENGTH: 2,500

IVAN T. SANDERSON:

A random biography of an tennis shoe explorer: 1937 - 1959.

By

Gary S. Mangiacopra

INTRODUCTION:

Of the many names that stand out among the numerous individuals in the last century in the fortean field - there is one that is considered second only to Charles Fort himself - Ivan Terence Sanderson. A Scottish born naturalist (born January 30, 1911, died February 19, 1973) who resided in the United States the last quarter century of his life.[1] Today's present-day fortean investigators owe's him an an intellectual debt of gratitude that can never be repaid in any manner. For through Ivan's articles and books many of us had became aware that our supposed secure world is not such a neat and precise place that everyone generally assume it to be. For far instead, we inhabit a world of chaos

and insecurity of what we assume may not always be so.

But like many others who never had the opportunity of personally meeting him, I could only listen to him late at night on the WOR Barry Farber radio talk show that introduced many a non-sleeper to Ivan's strange and mysterious forteen world and the Society for the Investigation of the Unexplained (S.I.T.U.) he founded. Through Farber's radio talk show, Ivan gave many episodes of his fascinating exploits and adventures that he, along with others, had endured during his many collecting expeditions before and after World War II from numerous foreign world regions. Leaving the listener waiting for more information on the background of this unique individual. I, like others, wonder on my part of just what was his life before he had founded S.I.T.U. in 1965? What were the bits of his personal history that made him such a fascinating person who had a wonderful sense of humor and seriousness on subjects that others would ignore and disregard?

Regretfully, Ivan did not keep a diary after 1944 and did not start to save his correspondence until the 1960s.^[2] This leaves a large blank of his personal history of several decades that is an almost impossible task of filling in this void due to the lack of availability of reference sources that can be consulted. But sometimes, by the most fortunate

of circumstances fragments can be found that fills in these voids. In March, 1985, I had the opportunity of examining the 50 million clippings of the defunk New York World-Telegram Sun at the College of Journalism at the University of South Carolina at Columbia. This perhaps may be one of the last workable newspaper morgue of a by-gone era in the United States. Among their files there was one on Ivan Sanderson - thought not a continuous clipping account throughout the newspaper existence - it nevertheless gave a fragmented perspective of some of his incidents when he and his wife had lived in New York City. Through these clippings one can relive many trivial and amusing incidents of decades past of Ivan's that shows that he was, indeed, a most remarkable individual.

IVAN'S BIOGRAPHY BEGINS - 1937:

The depression year of 1937 saw a young 27 year-old-Ivan Sanderson returning from exploring Haiti's wilds to New York City on behalf of Viking Press who requested his presence due to their publishing of his first book, Animal Treasure. Though the book would come out on September 10th, it was already selected for this month's book-of-the-month-club selection. Though a member of the Zoological Society and the Royal Geographic Society and his rise as a scientists

[4]

searching for strange and often legendary creatures throughout the jungles of the world. Noted as a skilled artist who found time also to do murals for several of his favorite London night clubs where he displayed a real talent for tap dancing. Another learned talent was playing a variety of strange African instruments.[3]

Mr. and Mrs. Paul R. Reynolds introduced him to friends at the September 14th luncheon at the Cosmopolitan Club where he was most favorably received by his American audience.[4] Welcoming him was Dr. Henry S. Canby who compared his experiences with Concord's Henry Thoreau. Whereas Thoreau had used an old-fashioned telescope, Ivan penetrated the jungle with modern microscopes and measuring rods.

For a first-time author, he was greeted by writers, editors, and publishers who had just come back from their vacations were a literal listings of those among the top of the american literature scene of the 1930's. Richard M. Brett - treasure and general manager of the Macmillian Company; Harold Guinzburg - publisher of Animal Treasure; Hendrik van Loon; Max Schuster - publisher. Among publishers present were Alfred A. Knopf; Whitney Darrow; Frederick A. Stokes; William Chenery of Colliers; Percy Waxman of Cosmopolitan; Fredercik L. Allen of Harpers; Donald Kennicott of Red Book; George Carlin of United Features; Mary King of the Chicago Tribune Syndicate; Clifton Fadiman of the

of the New Yorker. The following and about thirty others comprised of Carl van Doren, Edward Anthony, George Stevens, Quincy Howe, Lee Keedick, Donald Adams, Amy Loveman, and Robert van Gelder.[5]

Of the last name given, van Gelder was a New York Times book reviewer who the day before the Cosmopolitan Club luncheon gave an enthusiastic review to Ivan's first book. His only criticism being:

"The book is definitely meant for the general reader, though there is almost no 'writing down' in it, nor are the more usual strains and stresses of popularization to be easily detected. It is, first of all, good talk, about the inhabitants of a little-known world. And I know of no book that brings the African jungles nearer to the armchair."[6]

Immediately following after the Viking Press publicity, Ivan's plans was to return to Haiti to continue his collecting for animals, birds and insects. Though describing himself as a "bug hunter" oddly had a fear and respect for the arachnida. He feared spiders and regarded scorpions "with great respect because one bit me."

Dr. Raymond L. Ditmars of the Bronx Zoo was the receiver

of some of the captures of his Haiti expedition of five foot dragons known as rhinoceros iguanas. These iguanas were given to him because "everyone on the British Isles thinks well of him."

Ivan's in-the-field-investigation did not limit itself to the matter of only zoology, as upon his arrival in London, he received an inquiry from the Cuban Embassy asking if he had learned anything on his trip about the origin of the word "rhumba" which the Cubans did not know despite this dance for which their country was noted for. He was helpful in their quest:

"I was able to assist them because one day in Africa I ran into a tribe that did a dance identical with the rhumba.

It was just by accident. When we arrived at the headquarters of the chief of the Akuna-kuna tribe, we asked him if he had any good dances he could put on that evening.

He summoned the tribe out and they went through a performance that in the Akuna-kuna language they called the 'eh-rhumba'.

Sure enough, the motions were exactly those of a rhumba^[7]."

World War II was already two months old when his second book, Caribbean Treasure was published. New York Times book

reviewer, R. L. Duffs noted that he "cannot guarantee its scientific observations, but he does feel certain that Mr. Sanderson writes of what he saw, not only interesting, but truthfully."

Ending his review with:

"One of the secrets of the book's undeniable charm is its author's delight in what he is seeing and doing. Even the stinging sandflies which make night unbearable off the Surinam coast do not leave him with vengeful memories. He has a rich vein of humor, an appreciation of beauty, an occasional warm burst of sentiment. He hated to go home. His drawings are admirably explicit and artistically pleasing. He does not present a photograph of himself or any member of his party - perhaps an excess of good taste, but still good taste." [8]

By now the world war was a year old. In August, 1940, Ivan's zoological collection of mammals, reptiles, and various invertebrates from Belize, British Honduras, could not be shipped to the British Museum in London. This problem was resolved by chance when some field museum curators of the Museum of Natural History of Chicago happened along on their expedition to the Caribbean. Learning of his difficulties, they notified the museum director Clifford C. Gregg in Chicago. The museum

promptly offered its hospitality and the first of a large installment of the Sanderson collection of Central American fauna arrived in that city on the 19th of that month.^[9] By the end of January, 1941, the collection was still being received there and to be held until the war's end. While Ivan as of this date was last heard of from somewhere in the Central American jungles. His third book, Living Treasure, was that March to be published by Viking Press.^[10]

After the war, by September, 1946 he was employed by the British Information Service in New York City. This month saw publication of his Animal Tales in which he served as editor of a collection of 31 fact and fiction stories of the animals of the world. New York World Telegram book reviewer Harry Hansen gave praise:

"In view of this exemplary behavior I propose a medal for anthologists, the first one to go to Ivan T. Sanderson, and ask that every scissors-and-paste man be compelled in the future to read Animal Tales before he fattens on the works of others."^[11]

Though Ivan's reputation as a naturalist in the United States was already well established through his writings, his fame was reaching larger audiences with the advent of the post-war technological introduction of television to the mass public.

[9]

Originating from New York City on the Tuesday evening of September 28, 1948, Ivan was one of two guest naturalists on the second live televise Mary Margaret McBride 50 minute talk show program. The other quest was author Edwin Way Teale who presented his television host with his tap dancing, hamburger eating praying mantis and a 35 year old turtle. Teale was not an especially talkative quest as compared to the more colorful career of the around-the-world exploits of Sanderson's. Among the midst of humans was Ivan's animal wildlife that included a guinea pig, a small monkey named Skippy, and a toucan - a brightly plumed bird that kept giving the Bronx cheers at odd intervals.[12]

1948 also saw Mr. and Mrs. Sanderson making New York's around town gossip column of October 22nd. Strolling in Leone's restaurant, Ivan's wife had a live marmoset on her shoulder but was topped by Ivan himself feeding a praying mantis in a glass jar.[13]

New York World Telegram Hooks and Bullets writer

Ray Trullinger wrote in his February 23, 1950 column of the concern of Sanderson's whereabouts and his cargo of blood-drinking vampire bats. Both were to be place on exhibit at the National Sportsmen's Show being held at Grand Central Palace was to be place on exhibit there on behalf of the members of the Metropolitan Grotto of the National Speleologica Society

Apparently Sanderson and the bats were somewhere between Mexico

Apparently Sanderson and the bats were somewhere between Mexico
Ivan T. Sanderson

[10]

and New York were late while in transit via America Airlines.
As both the vampire bats and wet-nurse Ivan were to be
fed blood at four-hour intervals - though noted Ivan
himself favored a medium rare steak.[14]

In an April, 1951 newspaper interview on cave exploring,
Ivan, as president of the Metro Grotto explorers of New York
City stress his position on this hobby:

"Caving is a safe hobby provided expeditions
into caves are properly conducted.

The occasional persons killed in highly
publicized accidents were not members of our
society. They were neither properly equipped
nor trained to go cave exploring. Had they been so,
the accidents would have been avoided."

Yet he could not resist to slip in a forteen comment
upon the mysteries of cave exploring:

"Speleology is our last frontier of
exploration. It's a thrilling sport, and
absorbing hobby and a limitless field for scientific
research. It intrigues scientists for, although
the world is full of caves, only 10 percent of
them have been investigated. Opportunities for
original research are boundless. Our society

As an animal importer, Sanderson had an interesting
Ivan T. Sanderson

[11]

experience with his wards, such as taking an 40 pound South American Peruvian Condor for an X-ray at the Ellin Prince Speyer Hospital for Animals in New York. The condor arrived several days prior to August 20, 1952 in New York, but apparently one leg had been broken and knitted improperly and could only limp on the ground.

When Dr. Louis C. Schimoler in charge of the project to treat the condor ask Ivan, "First thing I want to know is this: Do these things eat human flesh?"

To which he honestly replied, "Yes, they do."

To which Dr. Schimoler donned very heavy pair of leather gloves and sent out for help for four men to hold the bird down. [16]

Other unusual animals in Sanderson's possession was exhibited at the 1954 National Sportsmen's show on February 23rd in New York City. The smallest of Ivan's charges was a female pigmy marmoset from the Napo River Valley in Peru named Spirite. Her total weight was only 2½ ounces and had already given birth to two sets of twins.

Among this exhibit were two rare animals from his collection: the acouchis from Surinam and the bassaricyon from Costa Rica. As to how he acquire them:

"I spent about \$15,000 of my own

two animals, and then I got a pair of acouchis from a native animal collector in Surinam, and then found the bassaricyon in, of all places, a small animal zoo near Boston. The people there thought it was a kinkajou." [17]

Sanderson received praise from Sterling North, book reviewer of the New York World Telegram Sun for Living Mammals Of The World in December, 1955. Citing him as "certainly one of the world's greatest zoologist." [18, 19]

However, this same book reviewer a month later had somewhat harsh criticism for Sanderson with the publication of his next book Follow The Whale in January, 1956. Though favorable to his telling of the history of whaling from ancient times to the present, he noted:

"It is unfortunate that Mr. Sanderson, who is a serious naturalist, should feel it necessary occasionally to popularize his prose to the radio and lecture-platform level. And it would seem to this reviewer that his attempts to achieve the viewpoints of several ancient and remote cultures are sometimes more sensational than convincing. But these are but infinitesimal flaws in the best book on whales I have ever

seen in print."[20]
Ivan T. Sanderson

[13]

In Harriet Van Horns's July 23, 1959 column noted briefly that accidents on television sets do happen -though not enough to suit press agents. One accident involved Ivan Sanderson who accidentally let loose a colony of 5,000 bees escape in a tv studio.[21]

Closing Remarks:

The late Ivan T. Sanderson was without doubt, a most unique individual and perhaps one of the most interesting naturalist who lived in the 20th century. But whose exploits are rapidly becoming forgotten to present day naturalists due to the lack of availibity of his published works. A common factor like many other once well-known men of the past, their personal history is rapidly becoming lost in hard to access records (such as this newspaper morgue of the defunk New York World Telegram and Sun). And regretfully, a detail account of their life's work and events may never seen print on paper - and most likely never will!

At best, this small article can only give a superficial coverage of a few trivial events in Sanderson's life - adding a little more to what we know - or could wish to know - of him.

--[END]--

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IVAN T. SANDERSON =

A random biography : 1937 - 1959 .

by

GARY S. MANGIACOPRA

INTRODUCTION

I , like many other investigators who were introduced into the field of fortean research through the articles and books that were written by the late Ivan T. Sanderson ; owe an intellectual debt of gratitude to him that we can never repay . For it was through him , that many of us had become aware that our secure world was not such a neat and precise place that everyone assume it to be . For far instead , we inhabit a world of chaos and insecurity ; of what we assume may not always be .

But like many others who never had the opportunity of personally meeting with Ivan , and only indirectly could I perceive his insights through the pages of the early years through the pursuit journal . There was wonder on my part of what was his life before he had founded SITU in the early 1960's ? What were the bits of his personal history that made him such an individual who had a wonderful sense of humor on subjects in a world that was far from sane ?

It was through the late night radio talk show hosted by Barry Farber , that introduce many an non - sleeper to

Ivan's strange and mysterious fortune world and the society that he had founded so others may have a central point to begin their own line of investigation . Through this talk show on the radio station WOF , Ivan gave many episodes of his many fascinating exploits and adventures that he , along with others , had endured during his many collecting expeditions before world war II throughout the world . Leaving the listener waiting for more information on the background of this unique individual .

Unfortunately , Ivan did not keep a diary after 1944 and did not start to save his correspondence until the 1960s . Leaving a large blank in his personal history that cover several decades . To fill this void is a task that is almost impossible in today's world of many basic reference sources being decaying or destroyed for want of the cost to protect them . This is regrettably true almost any subject that one seeks the original sources for . But by the most fortunate of circumstances , there are still reserves of information that has avoid such destruction that one can still call upon to give - though imperfect - a partial answer to the questions that is sought .

During the first week in March of 1985 , I had the opportunity to examine at the college of journalism at the university of South Carolina , at Columbia , their recently acquire newspaper clipping morgue collection of the now defunct , new york worldtelegram sun . perhaps one of the last workable newspaper morgue in the United States . I had exhausted whatever files were available on fortune phenomenon , and took the opportunity to check if there may have been any clippings files on some of the notable investigators in this field . I was rewarded with a few files that contained

clippings of events that had happened to them , or they were quoted for . One of these files had a number of newspaper clippings on Ivan T. Sanderson . Though not a continuous clippings account throughout the years ; it nevertheless , gave a fragmented perspective of some of his years when he had lived in New York City .

It is the hope , on the part of this author , that by bringing these forgotten incidents to the readers of this journal , that perhaps we all may enjoy and remark , that , Ivan , indeed , was a most remarkable individual .

THE BIOGRAPHY BEGINS - 1937 .

The year of 1937 saw a young , 27 year old Ivan T. Sanderson just returning from Haiti where he had been exploring the wilds to New York City on the behalf of Viking Press , who were publishing his first book and requested his presence . Before the book had come out on the 10th of September , Animal Treasure had already been selected for that's month book-of-the-month club selection . Already a member of the Zoological Society and the Royal Geographic Society and despite his rise as a scientist searching for strange and often legendary creatures throughout the jungles of the world , Ivan was a skilled artist who had found time to do murals for several of his favorite night clubs . Where , it seems , he had displayed a real talent for tap dancing and learn to play a variety of strange African instruments during his travels .

After the publication date of his first book , Ivan was introduced by Mr. and Mrs. Paul R. Reynolds to friends at a

luncheon held on the 14th of this month at the cosmopolitan club of this city where he was most favorably received by the American audience . welcoming him was Dr. Henry S. Canby who compared Ivan with Concord's Henry Thoreau . whereas Thoreau had use an old-fashioned telescope , sanderson penetrated the jungle with modern microscopes and measuring rods .

Among the writers , editors , and publishers , many who attended had just come back from their vacations , was a literal listings of whose' who of the American literature field of the 1930's . Richard M. Brett - treasurer and general manager of the Macmillan Co . Harold Guinzberg - publisher of Ivan's Animal Treasure . Mr. Van Loon - animal writer . publishers present : Alfred A. Knopf ; Whitney Parrow ; Frederick A. Stokes ; William Chenery of Colliers ; Percy Waxman of Cosmopolitan ; Frederick L. Allen of Harpers ; Donald Kennicott of Red Book ; George Carlin of United Features ; Mary King of the Chicago Tribune syndicate ; Clifton Fadiman of the New Yorker . The following and about thirty others comprised of Carl Van Doren , Edward Anthony , George Stevens , Quincy Howe , Lee Keedick , Donald Adams , Amy Loveman , and Robert Van Gelder .

The last name , van Gelder , was a book reviewer for the New York Times who in his column the day before the luncheon , gave Ivan's book a enthusiastic review . His only criticism being : " The book is definitely meant for the general reader , though there is almost no ' writing down ' in it , nor are the more usual strains and stresses of popularization to be easily detected . It is , first of all , good talk , about the inhabitants of a little-known world . And I know of no book that brings the African jungles nearer to the airchair ."

Immediately following after the viking press publicity , Ivan was in a few days planning to return to Haiti to continue his collecting for animals , birds and insects . Of particular interest was for the various arachnidia - other than spiders . Ivan , it seems , had a fear of spiders that he could not understand . Though he was not afraid of another form of arachnida , scorpins , and regarded them " with great respect because one bit me ."

Cambridge university that had back Ivan's expedition to Haiti where he had acquire five foot long dragons that he gave to the Bronx zoo . These dragons , offically known as rhinoceros iguanas that can run as fast as a horse or stand still as a statue for hours at a time , were being given to Dr. Raymond L. Ditmars of the zoo because everyon on the British Isles thinks well of him .

On his arrival from London , Ivan had received an inquiry from the Cuban Embassy , asking if he had learned anything on his trip about the origin of the word " rhumba " , which the Cubans did not know despite this dance for which their country was noted for . Ivan was , in this instance , helpful in their quest : " I was able to assist them because one day in Africa I ran into a tribe that did a dance identical with the rhumba .

" It was just by accident . When we arrived at the headquarters of the chief of the Akuna-kuna tribe , we asked him if he had any good dances he could put on that evening .

" He summoned the tribe out and they went through a performance that in the Akuna-kuna language they called the

' eh-rhumba.'

" sure enough , the motions were exactly those of a rhumba ."

Two years later the new york times gave Ivan's second book , caribbean treasure , a lengthy , over all favorable review for someone who goes about collecting wild animals . Though the reviewer , R.L. Duffus noted that he " cannot guarantee its scientific observations , but he does feel certain that Mr. sanderson writes of what he saw , not only interesting , but truthfully . One of the secrets of the book's undeniable charm is its author's doing . Even the stinging sandflies which make night unbearable off the gurinam coast do not leave him with vengeful memories . He has a rich vein of humor , an appreciation of beauty , an occasional warm burst of sentiment . He hated to go home . His drawings are admirably explicit and artistically pleasing . He does not present a photograph of himself or any member of his party - perhaps an excess of good taste , but still good taste ."

World war II was already two months old when Ivan's second book was published , By August of 1940 , the war had place a toll upon him as he had completed collecting from Belize , British Honduras and was in a quandary of what to do with it . The war had made it impossible to ship his collection to the British Museum in London . This dilemma was resolved by chance when some field museum curators of the Museum of Natural History of Chicago who happened along on their own expedition to the Caribbean . Learning of his difficulties , they notified the museum director Clifford C. Gregg in Chicago . The museum promptly offered its hospitality and the first of a large installment of the sanderson

collection of central American fauna arrived in that city on the 19th of August . By the end of January , 1941 , the collection was still being received there and was to be held until the war's end . While Ivan himself , was last heard from somewhere in the central American jungles . His third book , Living Treasure , was to be published that March from Viking Press .

September of 1946 saw Ivan as an employee of the British Information Service in New York City . This month also saw the publication of Ivan's Animal Tales , in which he was the editor of a collection of 31 stories , fact and fiction , of the animals of the world . Alfred A. Knopf , who was among the group at the luncheon that introduced a young Ivan Sanderson to the literature world 9 years previous , sent a commission to him to do an anthology of animal literature . Harry Hansen , book reviewer of the New York World Telegram wrote : " In view of this exemplary behavior I propose a medal for anthologists , the first one to go to Ivan T. Sanderson , and ask that every scissoring-and-aster man be compelled in the future to read Animal Tales before he fattens on the works of others ."

As for his reputation for himself as a naturalist , he was well established by now in the United States through his numerous books . Ivan's fame grew even more with the introduction of the first of the early television talk show programs that originated from New York City . The Tuesday evening of the 28th of September , 1948 , had him and another naturalist as the guests of the second Mary Margaret McBride 50 minute television program that was done live . The other guest was author and naturalist , Edwin Way Teale who help to make the acquaintance

of the television host with his tap dancing , hamburger eating praying mantis and a 55 year old turtle . Mr. Teale was not an especially talkative guest , in view with Ivan's around the world's exploits , who was a more colorful speaker . In the midst of the wildlife that Ivan brought ; a guinea pig ; a small monkey name skippy ; and a toucan , a brightly plumed bird that gave the Bronx cheers , Mary Margaret , the host , conducted herself with remarkable ease .

This same year had both Mr. and Mrs. Sanderson making the Around town gossip columns of the 22nd of October . Strolling into Leon's , a New York restaurant , Mrs. Sanderson had a live marmoset on her shoulder . Ivan topped this at their table by feeding a praying mantis in a glass jar .

Speculation was rife at the closing hour at the Grand Central Palace when the lights were dimmed at closing time on the night of the 22nd of February , 1950 . Members of the Metropolitan Grotto of the National Speleological Society were vastly concerned about Ivan's whereabouts . It seems that a collection of vampire bats accompanied by him were missing somewhere between New York and Mexico . Where this strange mixture of cargo was reported to have been winging via American Airlines . Both the vampires and Sanderson were to have been placed on exhibition at the show , and fed blood at four hour intervals . Ivan himself , favored a medium rare steak . Neither the bats and Sanderson appeared .

Ivan's interest as a spleunker was most apparent in an newspaper interview of the 21 of April , 1951 . As president of the Metro Grotto of New York City , he stressed : " Caving is a safe hobby provided expeditions into caves are properly conducted .

" The occasional person killed in highly publicized accidents were not members of our society . They were neither properly equipped nor trained to go cave exploring . Had they been so , the accidents would have been avoided ."

yet , Ivan did not resist the position as both a scientist and as a forerunner to comment upon the mysteries of this hobby of cave exploring ; " speleology is our last frontier of exploration . It's a thrilling sport , an absorbing hobby and a limitless field for scientific research . It intrigues scientists for , although the world is full of caves , only 10 percent of them have been investigated . Opportunities for original research are boundless . Our society has catalogued to date some 5000 caves . "

As an animal collector , Ivan had acquired many unusual ones during his career such as a 40 pound Peruvian condor . The bird had arrived from South America a few days before the 20th of August , 1952 , with one leg ~~damaged~~ . Apparently the leg had been broken and knitted improperly and could only limp around on the ground . The bird was taken to the Ellin Prince Speyer Hospital for Animal for an x-ray . When Dr. Louis C. Schimoler asked Ivan : " First thing I want to know , is this : do these things eat human flesh ? "

To which he replied honestly , " yes , they do ."

Dr. Schimoler donned a very heavy pair of leather gloves and sent out for more help to hold the bird down . Four men were required to hold the bird down from biting them and its inch long razor edged talons from scratching them . This caused the hospital announcer to tell : " There is a condor in x-ray . " This caused a crowding of the x-ray room with veterinarians and

and attendants watching this rare species .

Other unusual animals that he owned and exhibited at the 1954 national sportsmen's show on the 23rd of february at new york city was a collection of small species of monkies , the marmosets . The smallest of which was the pigmy marmosets from the napo river valley in peru was a little lady named spirite . weighting but two and a half ounces , she had been the mother of two sets of twins when born were the size of a bean . Among this collection were two rare animals ; the acouchi, from gurinam ; and the bassaricyon , from costa rica . As to how he had acquired the latter : " I spent about \$ 15,000 of my own and other peoples' money trying to catch these two animals , and then I got a pair of accouchis from a native animal collector in gurinam , and then found the bassaricyon in , of all places , a small animal zoo near boston . The people there thought it was a kinkajou ."

december of 1955 had the hanover house publication of Living mammals of the world , that like his other books , were well receive by the book reviewer , sterling north . This same reviewer again review Ivan's next book by Little & Brown , Follow the whale in february 1956 . The book was well received , but he criticized sanderson on a point : " It is unfortunate that Mr. sanderson , who is a serious naturalist , should feel it necessary occasionally to popularize his prose to the radio and lecture - platform level . And it would seem to this reviewer that his attempts to achieve the viewpoints of several ancient and remote cultures are sometimes more sensational than convincing . But these flaws in the best book on whales I have ever seen in

but these are but infinitesimal flaws in the best book on whales I have ever seen in print ."

In an article that was critical of the television stunts that was being conducted on CBS I've got a secret and ABC show you asked for it of the week of the 23rd of July , 1959 , it was pointed out that accidents , not planned do happen also .

A colony of 5000 bees had escape in a tv studio accidentally by Ivan ,

CLOSING REMARKS

Ivan sanderson was a unique - and without doubt , one of the most interesting naturalist who may have ever lived in the 20th century . And like many interesting men whose personal history had never formally been written up detailly in a biography that covers his entire life - and may never will . It is hope that these small pieces of his life that were half written by nameless newspaper reporters , can add a little more to what we know - or wish we knew of him .

As an individual who only knew him through his voice as over the airwaves , I still cherrish the memories of the talk shows that he use to be on , late at night during my years as a college student . This is my tribute to him , a tribute that others may enjoy also as I have , of learning of this great man .

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